

**Washington University in St. Louis**  
**Bachelor of Music: History and Culture Emphasis**

Student's Name: \_\_\_\_\_

Graduation Date: \_\_\_\_\_

SIS ID: \_\_\_\_\_

**CORE REQUIREMENTS**

<b>Theory: 12 units</b>	Semester Completed	Units of Credit	Grade
121C or 121J (Theory I)		3	
122C or 122J (Theory II)		3	
221C (Theory III)		3	
321T (Topics in Theory)		3	

<b>Musicianship: 5 units</b>	Semester Completed	Units of Credit	Grade
2231 (Musicianship I)		1	
2241 (Musicianship II)		1	
3231 (Adv. Musicianship)		3	

<b>History &amp; Culture: 9 units</b>	Semester Completed	Units of Credit	Grade
3011 (History I)		3	
3012 (History II)		3	
3013 (History III)		3	

<b>Keyboard Skills*</b>	Semester Completed	Units of Credit	Grade
1232		1	
1242		1	
2232		1	
2242		1	

\* 1 unit per semester through completion of 2242

<b>Private Lessons**</b>	Semester Completed	Units of Credit	Grade

\*\* 1 unit per semester once the major is declared

<b>Ensemble Performance***</b>	Semester Completed	Units of Credit	Grade

\*\*\* Required every semester once the major is declared

<b>Senior Capstone: 3 units</b>	Semester Completed	Units of Credit	Grade
499x		3	

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**ADVANCED REQUIREMENTS**

<b>History and Culture: 15 units<sup>^</sup></b>	Semester Completed	Units of Credit	Grade
		3	
		3	
		3	
		3	
		3	

<sup>^</sup> 300- or 400-level courses other than 3011-3013

<b>Theory and Analysis: 9 units<sup>^^</sup></b>	Semester Completed	Units of Credit	Grade
4221 (20th-Century Music)		3	
		3	
		3	

<sup>^^</sup> 6 units of 400- or 500- level electives