Ensemble Auditions  
Fall 2014  
Audition Requirements

Flute Choir

• Sight reading to discern whether you feel comfortable playing four flats and four sharps, as well as to check for solid rhythm in 6/8 and cut time
• Scales/arpeggios to determine technical level
• Part of a prepared piece to check for tone, expression, and intonation

Jazz Band

Brass & Woodwinds

• Two major scales of your choice, selected from all major keys, up and down in eighth notes (quarter note = 120)
• One prepared piece of your choice in any style; at least 32 measures in length
• Sight reading standard big band jazz repertoire

Piano, Guitar & Bass

• One prepared piece of your choice in any style; at least 32 measures in length
• Sight reading standard big band jazz repertoire

Drums

• Play in various jazz related styles to demonstrate knowledge of style and technique
• Establish a “groove” tempo for at least 16 measures in the following styles: medium swing, up tempo swing, straight eighth ballad, samba, latin salsa, rock, funk/fusion
• Sight reading standard big band repertoire

Jazz Combos

• Play one ballad and one medium-uptempo piece
• Sight reading of melody and/or improvisation transcription
• For pianists and guitarists: also demonstrate chord playing and comping
• For bassists: play a bass line over chord changes
• For drummers: play grooves for at least 16 bars in various jazz styles

Symphony Orchestra

• One prepared work of your choice that showcases your abilities
• Sight reading of proposed repertoire

Chamber String Ensembles

• One page of a prepared solo
• Sight reading

Wind Ensemble

• One prepared work of your choice that showcases your abilities
• Sight reading of proposed repertoire

Chamber and Concert Choirs  
(Callback audition required for Chamber Choir)

• A piece of your choice (bring music) or “My Country, ‘Tis of Thee”
• Vocalization (to assess voice range and quality)
• Aural and reading skills evaluation