

# Jacob P. Cupps

Updated 2024

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Research interests	aesthetics, music production, popular music, hip-hop, underground cultures	
Education	<b>Washington University</b> PhD in Music Theory <i>American Culture Studies certificate</i> MA in Music Theory <b>Anderson University</b> BA in Music Theory and History	St. Louis, Missouri Aug 2022 – Present  Aug 2020 – May 2022 Anderson, Indiana Aug 2016 – May 2020
Memberships	<b>Society for American Music</b> <b>IASPM-US Chapter</b> <b>Society for Music Theory</b>	May 2022 – Present Mar 2021 – Present Oct 2019 – Present
Courses Taught	<b>Music 122J: Jazz Theory II</b> Associate in Instruction to Bill Lenihan <b>Music 121J: Jazz Theory I</b> Associate in Instruction to Bill Lenihan <b>Music 3034: Roots of Lofi Hip-Hop</b> Associate in Instruction to Rami Stucky <b>Music 3021: Music of the African Diaspora</b> Associate in Instruction to Rami Stucky <b>Music 122C: Classical Theory II</b> Associate in Instruction to Paul Steinbeck <b>Music 121C: Classical Theory I</b> Associate in Instruction to Paul Steinbeck	Spring 2024  Fall 2023  Spring 2023  Fall 2022  Spring 2022  Fall 2021
Research Projects	<b>Musicianship Lab Curriculum revision project</b> Committee: Varun Chandrashekar, Felipe Guz Tinoco, and Sophia Wetzel <b>2nd Nature engraving project</b> Research Assistant to Christopher Stark <b>Nicole Mitchell Discography transcription</b> Research Assistant to Paul Steinbeck	May 2023 – Aug 2023  May 2022 – Aug 2022  May 2021 – Aug 2021
Writing Projects	<b>“The Sound of the Underground”: Distinguishing Alternative Identity in Rap’s Contemporary Moment</b> Committee: Paul Steinbeck, Lauren Eldridge Stewart, and Christopher Stark	May 2022 <a href="#">Link</a>

Presentations & Lectures	<b>Sampling(,) Earthseed: Butlerian Themes and Dynamic Musicopoetics in Two Collaborative Works by Nicole Mitchell</b>	May 2024
	SAM national conference	
	<b>Form as Flow(, Layering,) and Rupture in Contemporary Underground Hip-Hop</b>	Nov 2023
	TAAM preconference	
	<b>“The South Got Something To Say” (Side A: Texas &amp; Atlanta)</b>	Nov 2023
	Invited lecture with Christina Smiley for AFAS 3456	
	<b>Glissant’s Opacity, ELUCID’s <i>I Told Bessie</i>, and the Politics of Legibility in Contemporary Underground Hip-Hop</b>	June 2023
	IASPM international conference	
	<b>Form as Flow and Rupture in Contemporary Underground Hip-Hop</b>	June 2023
	SMT-HHRIG meeting	
<b>DIY Recording &amp; Production Techniques in Audacity and Ableton</b>	Jan 2023 – April 2023	
Series of five lectures given for Music 3034		
<b>Hip-Hop Culture in Postindustrial New York and Diggable Planets’ <i>Blowout Comb</i></b>	Oct 2022	
Series of two lectures given for Music 3021		
<b>Sounding the Underground: Beat Construction and Methods of Alteration in 00s-10s Hip-Hop</b>	May 2022	
IASPM-US national conference		
Public Scholarship	<b>Program Notes for Modlin Center for the Arts J’Nai Bridges, mezzo-soprano and Mark Markham, piano</b>	Nov 2023
	<b>Program Notes for Great Artists Series ’23: J’Nai Bridges, mezzo-soprano and Mark Markham, piano</b>	May 2023 <a href="#">Link</a>
	<b>Program Notes for Great Artists Series ’22: Seong Jin-Cho, piano</b>	May 2022 <a href="#">Link</a>
University Service	<b>Music Theory Subsection Coordinator</b>	Jan 2024 – Present
	Washington University, Department of Music	St. Louis, MO
	<b>Interim Graduate Student Liaison</b>	Jan 2023 – May 2023
	Washington University, Department of Music	St. Louis, MO
	<b>Committee for Diversity and Inclusion</b>	Nov 2021 – May 2022
	Washington University, Department of Music	St. Louis, MO
<b>Graduate Student Peer Mentor</b>	May 2021 – May 2023	
Washington University, Department of Music	St. Louis, MO	

Professional Service

<b>Co-Webmaster</b>	Dec 2022 – Present
Society for Music Theory, Hip-Hop/Rap Interest Group	
<b>Program Committee Co-Chair</b>	June 2022 – Nov 2022
Society for Music Theory, Popular Music Interest Group	
<b>Zotero Bibliography Project Co-Chair</b>	May 2022 – Present
Society for Music Theory, Popular Music Interest Group	
<b>Records Project Committee Co-Chair</b>	May 2022 – May 2023
International Association for the Study of Popular Music, US Chapter	
<b>Webmaster</b>	Dec 2021 – Present
Society for Music Theory, Popular Music Interest Group	