

WUSTL *MUSIC*

Friday, November 5, 2021 - 7:30 P.M.  
E. Desmond Lee Concert Hall, 560 Music Center



## Ariel Concert Series

# Program

Terzetto in C Major, Op. 74 (1887)

Antonín Dvořák  
(1841 - 1904)

I. *Introduzione: Allegro ma non troppo*

II. *Larghetto*

III. *Scherzo: Vivace - Trio: Poco meno mosso*

IV. *Tema con Variazioni*

Rêverie orientale (1886)

Aleksandr Glazunov  
(1865 - 1936)

Clarinet Quintet in B-flat Major, Op. 34 (1811-15)

Carl Maria von Weber  
(1786 - 1826)

I. *Allegro*

II. *Fantasia. Adagio*

III. *Menuetto*

IV. *Rondo. Allegro*

# About the Ariel Concert Series

Ariel Concert Series is a St. Louis based chamber music organization that feels strongly about the inclusivity of classical music. We're striving to reach all members of our community, including those that might not usually find themselves at a classical music concert. We strongly believe that music is for everyone! Through the accessibility of our free performances, made possible by Ariel Premium Supply, our hope is to share the gift of music with as many people as possible. <http://www.arielconcertseries.com/about.html>

## Biographies



Originally from Queens, NY, **Robert Walker** is currently the Second Clarinetist of the Louisville Orchestra in Kentucky. Before moving to Louisville, Robert was a member of the Grant Park Orchestra in Chicago, the Pro Musica Chamber Orchestra in Columbus, OH, and the Sarasota Opera Orchestra in Florida. He has also performed as a substitute with the St. Louis Symphony Orchestra. Robert is a graduate

of the University of Southern California, where he received his Master's Degree in Clarinet Performance, studying with Yehuda Gilad, and a graduate of the Juilliard School of Music in New York City, where he completed his Bachelor's Degree, studying with Alan R. Kay and Charles Neidich. When not playing clarinet, Robert spends most of his time reading and writing music.



A native of Romania, **Eva Kozma** began her tenure as the St. Louis Symphony Orchestra's Assistant Principal Second Violin in September 2004. Studying violin in Romania and at McGill University, Kozma has performed with the Targu Mures Philharmonic and the Société Philharmonique de Montréal. Additionally, she received a Fellowship to the Tanglewood Music Center and performed with the New World Symphony in Miami prior to her appointment with the SLSO. With the SLSO,

she considers participating in community and education programs one of the most valuable roles. She enthusiastically participates in SLSO appearances at St. Louis-area schools, hospitals, and other community spaces. As a soloist, she performed Ravel's *Tzigane* under David Robertson in 2015 and Hubay's *Hejre Kati* at the 2018 New Year's Eve concert.

An enthusiastic chamber musician, Kozma regularly performs with small ensembles around the St. Louis region. She is a member of the Chamber Music Society of St. Louis and has performed at the Missouri Chamber Music Festival, and the Gesher Music Festival. She also enjoys performing at Westminster Presbyterian Church and teaching children in her neighborhood.

Kozma lives in Olivette with her husband, a talented sculptor, and her three children, all of whom also play string instruments. She enjoys spending time with her family, staying active with outdoor activities including hiking, biking, and camping, and traveling to her native Romania.



**Kyle Andre Lombard**, violinist, is a native of Kansas City, Missouri. He graduated with honors from Indiana University, earning the prestigious Performer's Certificate, and received his Masters Degree from Yale University. Mr. Lombard enjoys a variety of musical activities. As a chamber musician, Mr. Lombard has performed throughout Europe, the Middle East and the U.S. He has recently performed on chamber music programs at

Carnegie Hall and at the Ravinia Festival's "Rising Stars" series. As part of the Ritz Chamber Players, he was featured in the University of Washington's esteemed "World Series of Chamber Music," and is featured regularly in a residency at the esteemed Morehouse College. As a member of the Goffriller Piano Trio, Mr. Lombard's performances were broadcast on Israeli Public Radio during Isaac Stern's 3rd International Chamber Music Encounters in Jerusalem. He also performed, as a member of the Gateways Chamber Music Ensemble in a weeklong residency with the Chicago Symphony Orchestra.

As a soloist, Mr. Lombard made his debut with the Kansas City Symphony. At age sixteen, he was the first area musician ever invited to perform with the ensemble. He has also concertized with the Savannah Symphony, the Sphinx Symphony, as well as recitals at the MOJA Festival in Charleston, SC and on the recital series at Southern Illinois University. Mr. Lombard was also featured in "Young Heroes of Music," a live radio broadcast for Classic 99 FM of Saint Louis. Mr. Lombard completed a two-year fellowship with the St. Louis Symphony Orchestra in 2001. He has performed with the orchestra since the 1999 season, touring numerous times to Carnegie Hall. In addition to orchestral playing, Mr. Lombard performs with several area ensembles, including the Chamber Music Society of St. Louis, Chamber Project St. Louis, and the Missouri Chamber Music Festival. He performs on a violin by Gennaro Vinaccia, Napoli, 1775.



**Laura Reycraft**, viola, received her Bachelor of Music in Viola Performance from The Cleveland Institute of Music in 2003 as a student of Jeffrey Irvine and Lynne Ramsey. In 2005 she earned her Master of Music diploma from the University of Maryland College Park where she studied viola with Daniel Foster and Michael Tree and Suzuki Violin Pedagogy with Ronda Cole. Laura has participated in a number of music festivals including Tanglewood

Music Center, Spoleto Festival USA, Sarasota Music Festival, Aspen Music Festival and School, and the New York String Orchestra Seminar. She has played as substitute with National Symphony Orchestra and is currently a regular substitute with the St. Louis Symphony Orchestra and an active freelancer in the St. Louis area. Ms. Reycraft is a string faculty member of the Community Music School of Webster University, City Academy, and maintains a private teaching studio. Laura is an Artistic Director of Chamber Project St. Louis.



**Dr. Jun Seo** started playing cello at age of 13 after which he attended the Seoul Arts High School where he won the 1st prize from the Seoul Young Artist Chamber Music Competition. During his high school years, he came to the United States to study abroad and attended the Walnut Hill School in Natick, MA. He received the 2nd prize from Newton Symphony Orchestra Young Artist Concerto Competition, Elizabeth Harper Vaughn Concerto Competition, the International Chamber Music Society in Boston and

the Sorantin International String Competition. He received a 1st prize from the Mid-Texas Symphony Orchestra Young Artist Competition, the Colorado College Summer Music Festival Concerto Competition, and the UT Butler School of Music String Competition. He has also received the Best Instrumentalist award from the Sidney Wright Competition as well as two honorable mention awards from the Sidney Wright Competition, and the Coeur d'Alene Symphony Orchestra Young Artist Competition. He soloed with the Mid-Texas Symphony Orchestra, the University Orchestra at the University of Texas-Austin, the Colorado College Summer Music Festival Orchestra, and the Austin Civic Orchestra. Dr. Seo was an adjudicator for numerous competitions, such as the University of Texas String Project at Austin, Texas Strings Camp, the Austin Chamber Music Center, the Southern Illinois University at Edwardsville Suzuki Program, and the Jackie McGehee Young Artist Competition.



He received a Bachelor of Music Degree from the New England Conservatory. He received a Master's of Music Degree and a Doctor of Musical Arts Degree in Music Performance from the University of Texas at Austin studying under Professor Bion Tsang. At the same time, he was a teaching assistant for Professor Tsang and a faculty member at the UT-String Project for three years. Dr. Seo received full scholarships to attend the Heifetz International Music Institute, Stony Brook Summer Music Festival, Killington Music Festival, and Colorado College Music Festival. In 2013, Dr. Seo was a resident artist at the Lake George Music Festival in Lake George, NY. From 2010-2015, Dr. Seo was a music director at Austin Korean Presbyterian Church. He was also a cello faculty member at the Omaha Conservatory of Music Summer Institute, String Orchestra Camp at Webster University Community Music School, and the Chamber Music Encounter at Webster University Community Music School, Austin Chamber Music Center, Songbird Rising String Camp at Austin, Assistant Director at Texas Strings Camp Young Artist Division and he also was a cello instructor at various public schools in Austin area.

Dr. Seo has studied cello with Jin-kyung Chee, Hee-song Song, Laura Blustein, and Yeesun-Kim. He also played in cello masterclasses of Brinton Smith, Laurence Lesser, Alexander Baillie, Ralph Kirshbaum, Peter Wispelwey, Lynn Harrell and Anner Bylsma. He has collaborated with artists such as David Ying, Phillip Ying, Mark Fewer, Yehonatan Berick, Lynn Chang, Thomas Landschoot, Sheila Browne, and Christof Huebner. In the summer of 2009, Dr. Seo performed alongside the Cappella Choir of Seoul Theological University in their European tour. In the summer of 2014, he toured several European countries such as Switzerland and Scotland with the Austin Eurythmy Ensemble. Recently, Dr. Seo recorded the cello part for *Learning Together: Sequential Repertoire for Solo Strings or String Ensemble, Volume 2* by Laurie Scott, Winfred Crock and William Dick. He has maintained a full private studio since 2007. Dr. Seo joined as cello faculty, Traditional and Suzuki, at Webster University Community Music School. Dr. Seo joined the cello faculty at University of Illinois at Springfield as well as University of Illinois at Springfield Community Music School in fall 2019.

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