

WUSTL **MUSIC**

Friday, May 6, 2022 - 7:30 P.M.
E. Desmond Lee Concert Hall, 560 Music Center



A Singing Tribute to Christine Armistead

In honor of Christine Armistead's retirement

Program

Welcome

Pat Burke, Chair,

Washington University Department of Music

Remarks

Todd Decker, Paul Tietjens Professor of Music,
Washington University Department of Music

Gail Hintz, collaborative pianist,
University of Missouri-St. Louis, St. Louis Symphony Chorus, Metropolitan
Opera District/ Regional auditions in St. Louis, the Muny, and countless other
musical organizations and singers in St. Louis

Dedication

We dedicate this evening's celebration to Christine Armistead – friend, colleague, teacher, and life-long student – for her extraordinary service to Washington University and the St. Louis music community. We celebrate and honor Chris's passion for music, her generous heart, and her dedication to her many students over the decades.

Tonight's program is a surprise musical tribute and will be announced from the stage.

-Reception to follow-

About Christine Armistead



Christine Armistead holds a Master's degree in vocal performance from Washington University in St. Louis and has taught singing for over forty years in a private studio that has included professional singers and university voice and high school teachers. She also has been a diction coach and taught master classes for Opera Theatre of Saint Louis Artist-in-Training Program, Union Avenue Opera Crescendo Program, Missouri Women's Chorus, Gateway Opera Company, and others.

Ms. Armistead did extensive study in Baroque performance practice with Nicholas McGegan and was a founding member of the St. Louis Early Music Ensemble. She sang leading roles in Baroque operas, including Monteverdi's *Il ballo delle ingrate*, Purcell's *Dido and Aeneas*, Handel's *Teseo*, and an internationally acclaimed production of Handel's *Orlando*. Ms. Armistead has performed with Baroque Philharmonia, Tafelmusik, Opera Theatre of Saint Louis, and the Boston Early Music and Pepsico Early Music Festival orchestras. Ms. Armistead was soprano soloist for the Holy Roman Repertory Company radio concert series under the direction of Nicholas McGegan.

Christine Armistead has taught for decades at Washington University and has been Director of Vocal Activities since 2012. Her teaching and leadership are inspirational to all.

Join us for our next event!

Receive information about our upcoming events by joining our mailing list at music.wustl.edu

Get involved

Get more involved by becoming a member of the Friends of Music at Washington University. This society supports the Department of Music's high standards in performance, musical studies, and research while encouraging Washington University students and faculty in their musical scholarship and creativity.

