

WUSTL **MUSIC**

Wednesday, April 27, 2022 - 7:30 P.M.
Pillsbury Theatre, 560 Music Center



Jazz Band Concert

Chris Becker, director

Program

Rehearsal Group 1

Alamode (1962)

Curtis Fuller
(1913 - 1993)
arr. Paul Murtha

On Green Dolphin Street (1947)

Ned Washington
(1901 - 1976)
Bronislau Kaper
(1902 - 1983)
arr. Mike Tomaro

I Get a Kick Out of You (1934)

Cole Porter
(1891 - 1964)
arr. Dave Wolpe

From A to Z (2018)

Kris Berg
(b. 1961)

Rehearsal Group 2

Switch in Time (1968)

Sammy Nestico
(1924 - 2021)

The Seer (2015)

Joel Vanderheyden
(b. 1980)

Quiet Nights of Quiet Stars (Corcovado) (1962) Antonio Carlos Jobim
(1927 - 1994)
Gene Lees
(1928 - 2010)
arr. Michael Philip Mossman

Every Day (I Have the Blues) (1952) Peter Chatman
(1915 - 1988)
arr. Roger Holmes

Upper Manhattan Medical Group (1956) Billy Strayhorn
(1915 - 1967)
arr. Mike Kamuf

Song for Bilbao (1983) Pat Metheny
(b. 1954)
arr. Alan Baylock

Jazz Band

Rehearsal Group 1

Saxophones

Jordan Simmons, alto (Global Studies and Spanish, Nashville, TN)

Angela Han, alto (Psychology, Seoul, South Korea)

Anthony Chiang, tenor (Biochemistry and Computer Science, Arcadia, CA)

Jonah Brody, tenor (English, Cold Spring Harbor, NY)

Matthew Schwartz, bari (Computer Science, Papillion, NE)*

Trumpets

Jay Msuya (Chemistry, Milo, IA)

David Zahrah (Microbiology, Wilton, CT)*

Anais Beauvais (Psychological & Brain Sciences & Women, Gender, & Sexuality Studies, Arlington, VA)*

Nathan Pravda (Physics, Natick, MA)*

Trombones

Peter Ochalek (Neuroscience, Jericho, NY)

Jonah Edelman-Gold (Undeclared, New York City, NY)

Jacob Griffin (Computer Engineering, Highland, CA)*

Rhythm Section

Lance Greenberg, piano (Undeclared, Baltimore, MD)

Jack Nanez, piano (Mechanical Engineering, Wilton, CT)*

Tong Wu, guitar (Electrical Engineering and Music, Nanjing, Jiangsu, China)*

Meagan Konst, bass (Computer Engineering, Rochester Hills, MI)*

Nicole Dunkel, drums (Psychological and Brain Sciences, Houston, TX)

*performing with both bands

Jazz Band

Rehearsal Group 2

Saxophones

Brian Lee, alto (Communication Design, Las Vegas, NV)
Jonathan Sagel, alto (Psychology, Denver, CO)
Mae Hubel, alto (Mechanical Engineering, Mountain View, CA)
Grant McIntyre, tenor (Undeclared, Darien, CT)
Jacob Daniel, tenor (Undeclared, Millburn, NJ)
Trevor Schultz, tenor (Music and Math, New Haven, CT)
Will Leidig, bari (Neuroscience, St. Charles, IL)

Trumpets

Anais Beauvais (Psychological & Brain Sciences & Women, Gender, & Sexuality Studies, Arlington, VA)*
David Zahrah (Microbiology, Wilton, CT)*
Nathan Pravda (Physics, Natick, MA)*
Jack Nanez (Mechanical Engineering, Wilton, CT)*

Trombones

Matthew Viola (Philosophy, Manhasset, NY)
Riley Silfies (Biomedical Engineering, Southlake, TX)
Elijah Darden (Cognitive Neuroscience, Naperville, IL)
Jacob Griffin (Computer Engineering, Highland, CA)*

Rhythm Section

Thomas Ahn, piano (Economics, Boston, MA)
Tong Wu, guitar (Electrical Engineering and Music, Nanjing, Jiangsu, China)*
Meagan Konst, bass (Computer Engineering, Rochester Hills, MI)*
Matthew Schwartz, bass (Computer Science, Papillion, NE)*
Joel Brody, drums (Economics and Political Science, New York, NY)
Ethan Harris, drums (Philosophy and Marketing, Skokie, IL)
Cameron Kalik, drums (Computer Science, Martinsville, NJ)
Elena Cacchillo, vocalist (Chemistry, Hinsdale, IL)

*performing with both bands

Director



Chris Becker is the Director of the Wind Ensemble and the Jazz Bands at Washington University in St. Louis, and serves as the director of winds and percussion. Mr. Becker graduated from the University of Missouri - Kansas City Conservatory of Music "With Distinction" in 1977, receiving the Bachelor of Music Education Degree, and earned a Master of Arts in Education from Lindenwood University.

Mr. Becker has taught instrumental music in Missouri for 45 years from the elementary to the university level. In June 2017, he retired as Director of Bands at Parkway South High School, after serving for 36 years in the Parkway School District (St. Louis County, Missouri). During his tenure there, he directed Marching Bands, Symphonic Bands, Jazz Bands, and all other related band activities.

In addition, he is the Artistic Director and Conductor of the Manchester Community Band, a highly successful ensemble founded nine years ago and enthusiastically received by the residents of Manchester. Mr. Becker has also been a frequent guest conductor for both concert bands and jazz bands in Missouri and Illinois.

Mr. Becker has served as the Jazz Vice President for the Missouri Music Educators Association, the first educator to hold that position after it was established as a part of the MMEA Board. Mr. Becker is a Past President of the Missouri unit of the International Association of Jazz Educators. During his term he helped clarify the mission and goals of the unit, and endeavored to reach out to music educators, those in the music industry, and professional players to create a broader base of support for jazz education. Becker has also served as Jazz Vice President for the St. Louis Suburban Music Educators Association. Becker plays the trumpet professionally with a variety of ensembles in the St. Louis area, and has taught trumpet privately in both the Kansas City and St. Louis areas.

Mr. Becker is a member of the National Association for Music Education, the Missouri Music Educators Association, the Missouri Association for Jazz Education, the Missouri Band Masters Association, and Phi Beta Mu Band Directors Fraternity. He was named "Charles Emmons Outstanding Band Director of the Year" by Phi Beta Mu in January 1999. He was nominated numerous times for the Pillar of Parkway Award, which recognizes commitment and dedication for work in the Parkway School District, and was awarded a Pillar of Parkway in April 2016. Mr. Becker was honored for his distinguished career by the St. Louis Suburban Music Educators Association in January 2018, and named to their Hall of Fame.

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