

**WUSTL**MUSIC

Friday, February 10, 2023 - 5:00 P.M.  
E. Desmond Lee Concert Hall, 560 Music Center

# Faculty Showcase

# Program

*Over the Rainbow* (1939)

Music by Harold Arlen  
(1905 - 1986)

Arranged for marimba by Robert Oetomo

Sebastian Buhts, marimba

Five pieces for two violins and piano (1970)

Dmitri Shostakovich  
(1906 - 1975)

- I. *Prelude*
- II. *Gavotte*
- III. *Elegy*
- IV. *Waltz*
- V. *Polka*

arr. Levon Atovmyan

Manuela Topalbegovic, violin, Hannah Frey, violin  
and Sunghee Hanners, piano

"King David" from *A Garland for de la Mare* (1957)

Herbert Howells  
(1892 - 1983)

Tai Oney, countertenor and Sandra Geary, piano

*Sonatina Bulgarica* (1995)  
*Allegro ritmico*

Atanas Ourkouzounov  
(b.1970)

Manuela Topalbegovic, violin, and W. Mark Akin, guitar

*Nyet, tolka tot, kto znal (None, but the lonely heart),*  
Op. 6, No. 6 (1869)

Pyotr Ilyich Tchaikovsky  
(1840 - 1893)

Benjamin Worley, bass-baritone and Sandra Geary, piano



*Between the Bars* (1997)

Elliott Smith  
(1969 - 2003)

*Alone Together* (1932)

Music by Arthur Schwartz  
(1900 - 1984)

Joel Vanderheyden, saxophone and Vince Varvel, guitar

Cantata BWV 51, *Jauchzet Gott in Allen Landen*  
(1727 - 30)

Johann Sebastian Bach  
(1685 - 1750)

Kelly Daniel-Decker, soprano, Todd Decker, piano,  
and Mary Weber, trumpet

Suite for violoncello solo (1926)  
*Preludio-Fantasia*


Gaspar Cassadó  
(1897 - 1966)

Jun Seo, cello

Music for double bass, electronics, with video

Florent Ghys, double bass

Learn more about the faculty on today's showcase at  
[music.wustl.edu](http://music.wustl.edu)



**"King David" from *A Garland for de la Mare***

Text by Walter De la Mare (1873 - 1956)

King David was a sorrowful man:  
No cause for his sorrow had he;  
And he called for the music of a hundred harps,  
To ease his melancholy.

They played till they all fell silent:  
Played and play sweet did they;  
But the sorrow that haunted the heart of King David  
They could not charm away.

He rose; and in his garden  
Walked by the moon alone,  
A nightingale hidden in a cypress tree,  
Jargoned on and on.

King David lifted his sad eyes  
Into the dark-boughed tree --  
"Tell me, thou little bird that singest,  
Who taught my grief to thee?"

But the bird in no-wise heeded;  
And the king in the cool of the moon  
Hearkened to the nightingale's sorrowfulness,  
Till all his own was gone.

## ***Nyet tolko tot kto znal (None but the lonely heart)***

Text by Lev Aleksandrovich Mey (1822 - 1862)

Net, tol'ko tot,  
kto znal svidan'ja, zhazhdu,  
pojnjot, kak ja stradal  
i kak ja strazhdu.

Gljazhu ja vdal'...  
net sil, tusknejet oko...  
Akh, kto menja ljubil  
i znal - daleko!

Akh, tol'ko tot,  
kto znal svidan'ja zhazhdu,  
pojnjot, kak ja stradal  
i kak ja strazhdu.

No, only one who has known  
What it is to long for one's beloved  
Can know how I have suffered  
And how I suffer still.

I am staring into space, I have no strength  
My eyes are dull...  
Ah, the one who loved me  
And knew me is far away now!

My breast is all aflame – whoever has known  
What it is to long for one's beloved  
Can know how I have suffered  
And how I suffer still.

## **Cantata BWV 51, Jauchzet Gott in Allen Landen**

### *Aria*

Jauchzet Gott in allen Landen!

Shout for joy to God in every land!

Was der Himmel und die Welt  
An Geschöpfen in sich hält,  
Müssen dessen Ruhm erhöhen,  
Und wir wollen unserm Gott  
Gleichfalls itzt ein Opfer bringen,  
Dass er uns in Kreuz und Not  
Allezeit hat beigestanden.

All the creatures contained in heaven  
and earth must exalt his glory,  
and to our God we would  
now likewise bring an offering  
since in affliction and distress  
at all times he has stood by us.

### *Recitative*

Wir beten zu dem Tempel an,  
Da Gottes Ehre wohnt,  
Da dessen Treu,  
So täglich neu,  
Mit lauter Segen lohnet.  
Wir preisen, was er an uns hat getan.  
Muß gleich der schwache Mund von seinen  
Wundern lallen,  
So kann ein schlechtes Lob ihm dennoch wohlgefallen.

We pray at the temple  
where God's honour dwells,  
where his faithfulness  
that is renewed every day  
Rewards us with unmixed blessing.  
We praise what he has done for us.  
Even if our weak mouths have to babble  
about his wonders,  
yet imperfect praise can still please him.

### *Aria*

Höchster, mache deine Güte  
Ferner alle Morgen neu.

Most High God, make your goodness  
new every morning from now on.

So soll vor die Vattertreu  
Auch ein dankbares Gemüte  
Durch ein frommes Leben weisen,  
Dass wir deine Kinder heißen.

Then to your fatherly love  
a thankful spirit in us in turn  
through a devout life will show  
that we are called your children.

## *Chorale and Alleluia*

Sei Lob und Preis mit Ehren  
Gott Vater, Sohn, Heiligem Geist!  
Der woll in uns vermehren,  
Was er uns aus Gnaden verheißt,  
Dass wir ihm fest vertrauen,  
Gänzlich uns lass'n auf ihn,  
Von Herzen auf ihn bauen,  
Dass uns'r Herz, Mut und Sinn  
Ihm festiglich anhangen;  
Drauf singen wir zur Stund:  
Amen, wir werdn's erlangen,  
Glaub'n wir aus Herzensgrund.

Alleluja!

May there be praise and glory and honour  
For God the Father, Son and Holy Spirit!  
May it be his will to increase in us  
what he promises us through his grace,  
so that we firmly trust in him,  
rely completely on him,  
from our hearts build on him,  
so that our heart, spirit and mind  
depend steadfastly on him;  
about this we now sing:  
Amen, we shall achieve this,  
if we believe from the bottom of our hearts

Alleluia!

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