

WUSTL **MUSIC**

Saturday, April 23, 2022 - 7:30 P.M.
Pillsbury Theatre, 560 Music Center



Guitar Gala
honoring the career of
Alan Rosenkoetter

featuring
Students from Washington University
with special tributes from faculty
& St. Louis musicians

Program

Waltz

Bartolome Clatayud
(1882 - 1973)

Amelia Mitchell

Preludes No. 24 and No. 7 (1930)

Manuel Ponce
(1882 - 1948)

Ryan Roach

Sarabande pour guitare, FP 179 (1960)

Francis Poulenc
(1899 - 1963)

Aiden Smyth

Lágrima (Op. post.) and *Adelita* (1908)

Francisco Tárrega
(1852 - 1909)

Vals Venezolano, No. 2 (1938)

Antonio Laura
(1917 - 1986)

Chloe Haynes

Un Dia de Noviembre (1972)

Leo Brouwer
(b. 1939)

Paula Glaser

Menuett in E Major for Three Guitars

Luigi Boccherini
(1743 - 1805)

Chloe Haynes, Paula Glaser, and Aiden Smyth

*Jasmine Flower
Delight*

He Fang
Ling Hai

The Spring Ensemble

Emily Guo, director
Cindy Tu, bamboo flute
Becky Zhang, erhu
Cristiano Yang, flute
Cecilia Yang, Emily Guo, Yiqing Zhang, guzheng
Mclane Liu, piano
Spark Li, violin
Ying Xiang, Lavinua Xu, zhong ruan

Additional tributes from faculty

Andante from *Sonatina* (1926)

Federico Moreno Torroba
(1891 - 1982)

Mark Akin, guitar

Bachianas Brasileiras No. 5 (1938 - 1945)

Heitor Villa-Lobos
(1887 - 1959)

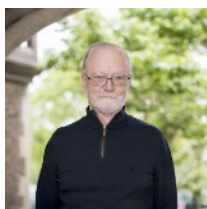
Vince Varvel, guitar and Stella Markou, soprano

Improvisation for Alan

Bill Lenihan and Steve Schenkel, guitars

-Reception to follow-

Biography



Alan Rosenkoetter, a native of St. Louis and mentor to many St. Louis area guitar teachers, was trained in Europe from 1964 to 1966 at the Schola Cantorum in Paris in courses under the direction of Ida Presti and Alexander Lagoya, and studied subsequently in master classes in the United States with the Italian protégé of Segovia, Oscar Ghiglia. He was a member of Mr. Ghiglia's first class at the Aspen Festival in 1969 and subsequently arranged master classes in St. Louis for Maestro Ghiglia and other well-known soloists. He received his BA degree in Music from Washington University in St. Louis in 1974.

While in Paris he was active in theater, working with the La Mama Theater Company and directors such as Ellen Stewart and Tom O'Horgan. He was involved in technical work as well as providing music for various productions. He provided music for performances of "An Homage to Gertrude Stein" at the American Embassy in Paris. During his time there he taught at the École Mozart and at the American Center for Students and Artists.

Since returning to St. Louis he has taught at several area schools, notably Washington University in St. Louis, University of Missouri-St. Louis, and Southern Illinois University Edwardsville. He founded the guitar programs at those schools in 1967 and 1968. He has performed in recitals and with various ensembles in the St. Louis area: the St. Louis Symphony Orchestra, Opera Theater of St. Louis including a tour in 1985 as a member of the band for *The Beggars Opera* and as gittern soloist in Britten's *Gloriana* in June of 2005, as well as a soloist with the orchestras of University City, Kirkwood, and Washington University. He has given performances of a wide array of chamber music from renaissance (as part of the Historical Performance Program at WU) to contemporary music including Harold Blumenfeld's *Songs of War* which was also recorded, and accompanying Katherine Lawton Brown in a recital of music by women composers at UMSL in the Spring of 2005. He is currently on the faculties of Washington University and University of Missouri-St. Louis and is Head of Guitar at both schools.

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