

Program

| Lagrima (1891) | Francisco Tarrega (1852 - 1909) |
|--|------------------------------------|
| Etude in B minor, Op. 35, No. 22 (1828) Ken Guo | Fernando Sor (1778 - 1839) |
| Sarabande (1960) | Francis Poulenc (1899 - 1963) |
| Etude No. 6 (1961) | Leo Brouwer (b. 1939) |
| Andres Orbegozo | |
| Idle Moments | Grant Green (1935 - 1979) |
| Lady Bird | Tad Dameron (1917 - 1965) |
| Henry Windish | |
| —-SPRING ENSEMBLE— | |
| Endless Love | Choi Jun-Young (b. 1967) |
| Blooming Lotus in the Rain | Wang Rui (b. 1962) |
| Racing Horse | Huang Haihuai (1935 - 1967) |

Cold Hearted

Vincent Fang (b. 1969)

Keyao Song, Cindy Tu, bamboo flute Kexin Wang, Julie Zhu, flute Lavinia Xu, YingShiang Lim, ruan Maggie Yu, Angelica Han, pipa Xintian Wang, erhu Emily Guo, Qiying Li, guzheng Mclane Liu, Anna Wang, piano

Tarantella (1847)

Johann Kaspar Mertz (1806 - 1856)

Chloe Haynes

Days of Wine and Roses

Henry Mancini (1924 - 1994)

How High the Moon

Morgan Lewis (1906 - 1968)

Jason Payne

Prelude No. 1 (1940)

Heitor Villa-Lobos (1887 - 1959)

Paula Glaser

MUSIC.WUSTL.EDU

Join us for our next event!

The Washington University Department of Music is proud to present over thirty free musical events every semester. These events feature internationally acclaimed musicians and lecturers as well as the talented students of Washington University.

Receive information about our upcoming events by joining our mailing list at music.wustl.edu

You can also join the mailing list by using your smartphone.



Get involved

Get more involved by becoming a member of the Friends of Music at Washington University. This society supports the Department of Music's high standards in performance, musical studies, and research while encouraging Washington University students and faculty in their musical scholarship and creativity.

