

Join us for our next event!

The Washington University Department of Music is proud to present over thirty free musical events every semester. These events feature internationally acclaimed musicians and lecturers as well as the talented students of Washington University.

Receive information about our upcoming events by joining our mailing list at music.wustl.edu

You can also join the mailing list by using your smartphone.



Get involved

Get more involved by becoming a member of the Friends of Music at Washington University. This society supports the Department of Music's high standards in performance, musical studies, and research while encouraging Washington University students and faculty in their musical scholarship and creativity.



WUSTL **MUSIC**

Friday, April 12, 2024 - 7:30 P.M.
Graham Chapel

Holly Lam, senior major recital, violin and organ


Washington
University in St. Louis
ARTS & SCIENCES

Program

Organ Selections:

Fanfare (1967)

Kenneth Leighton
(1929 - 1988)

Prelude and Fugue in D Minor, BWV 554 (18th century)

J. S. Bach Circle

Violin Selections:

Violin Sonata No. 3 in C Major, BWV 1005 (1720)

I. *Adagio*

II. *Fuga*

III. *Largo*

IV. *Allegro assai*

J.S. Bach
(1685 - 1750)

Sonata for Solo Violin in D Minor 'Ballade',
Op. 27, No. 3 (1923)

Eugène Ysaÿe
(1858 - 1931)

Biography



Holly Lam is a senior at Washington University in St. Louis, balancing the rigors of a pre-med track with the depth and diversity of double majoring in anthropology and music. Her musical journey began at age four, when she first picked up a violin. Since then, her passion for the art has only grown, encompassing a remarkable proficiency in various instruments, including the piano, viola, and organ. Her musical curiosity has even led her to explore unconventional instruments such as the mesmerizing musical saw. Holly extends her deepest gratitude to her family, friends, and mentors who have supported her multifaceted passions.

Thank you

I am incredibly grateful to my violin teacher, Prof. Kyle Lombard, for his patience and expertise throughout my undergraduate years. Despite the challenges of Zoom lessons during my first year, Prof. Lombard's support and guidance remained constant. His engaging storytelling has made concepts enjoyable to grasp, and I will cherish the memories of our lessons.

I would also like to extend my heartfelt thanks to my organ teacher, Prof. Barbara Raedeke, for teaching me everything I know about the organ. Over the past year, her commitment to excellence has inspired me to strive for my best. I will always remember the support I received from Prof. Raedeke in my journey to medical school.

Finally, I would like to thank my capstone director, Prof. Amy Greenhalgh, for guiding me through the process of putting together my recital and writing the required paper for an honors recital. Though I was regrettably not able to fit the viola into my program, my experience playing viola in the WashU Symphony Orchestra has been immensely enjoyable thanks to Prof. Greenhalgh's mentorship.

The guidance and encouragement of these mentors have not only helped me refine my technical skills but have also deepened my understanding and appreciation of music. Moreover, their belief in my potential has continually propelled me to surpass my own expectations. I am grateful for the valuable life lessons I gained from them, and I have thoroughly enjoyed exploring different styles of music under their tutelage.