

Sunday, October 13, 2024 - 3:00 P.M.
E. Desmond Lee Concert Hall, 560 Music Center

Ingrid Jacoby, piano: Pictures in Music

 **WashU** Arts & Sciences

Music

Program

Partita No. 2 in C minor, BWV 826 (1731)

J. S. Bach
(1685 - 1750)

Sinfonia

Allemande

Courante

Sarabande

Rondeau

Capriccio

Estampes (1903)

Claude Debussy
(1862 - 1918)

Pagodes

La soirée dans Grenade

Jardins sous la pluie

Intermission

Pictures at an Exhibition (1874)

Modest Mussorgsky
(1839 - 1881)

Promenade

Gnomus

Promenade

The Old Castle

Promenade

Tuileries

Bydło

Promenade

The Ballet of the Unhatched Chicks

Samuel Goldenberg und Schmuyle

Promenade

The Market at Limoges

The Catacombs

The Hut on Fowl's Legs

The Great Gate of Kiev

Dedicated to the memory of Dr. Kenneth R. Smith, Jr.

Biography



Ingrid Jacoby is highly acclaimed for her many recordings and performances throughout the world. Her numerous awards include the Baldwin National Piano Competition; the Steinway Hall Artists Prize; the National Society of Arts and Letters Lifetime Achievement Award; the Audience's Favourite Performer Prize at the Gina Bachauer International Piano Competition; the Artists Presentation Award; and the Gold Prize at the Concert Artists Guild Competition in a field of over 1,300 entrants. This resulted in her Carnegie Hall debut, which garnered stellar reviews.

Sir Neville Marriner invited Ingrid Jacoby to record the complete Mozart Concerti with the Academy of St Martin in the Fields—the only pianist to whom he has given this honor since Sir Alfred Brendel. Before Sir Neville's death, they recorded 9 works together, receiving the highest accolades. Top reviews were given to: the complete Beethoven Concerti with Sinfonia Varsovia; the Shostakovich Concerti with Sir Charles Mackerras and the Royal Philharmonic Orchestra; and many other recordings. Ms. Jacoby has worked with other eminent conductors such as Giuseppe Sinopoli, Leonard Slatkin, Vasily Petrenko, Dimitri Sitkovetsky, Lord Yehudi Menuhin, Constantine Orbellian, Nicholas Collon, and Dame Jane Glover.

Ingrid Jacoby has performed with some of the world's finest orchestras, including the London Symphony Orchestra, the London Philharmonic, the London Mozart Players, the Royal Liverpool Philharmonic, and the Russian National Orchestra, playing in the Great Hall of the Moscow Conservatory. In addition to touring China, Europe, America, and South Africa, she has performed at Italy's prestigious Ravello Festival. She has also performed at the Aspen Festival in the U.S. and the Aldeburgh Festival in the U.K. Ms. Jacoby performed Mozart with the Salzburg Chamber Orchestra at the Salzburg Music Festival, in the city's celebrated Mozarteum.



SUNDAY

10/20

7 PM

E. DESMOND LEE
CONCERT HALL

ZLATOMIR FUNG, CELLO AND JUHO POHJONEN, PIANO WITH ERIN SCHREIBER, VIOLIN

FEATURING CHRISTOPHER STARK'S *OTHER PINES*

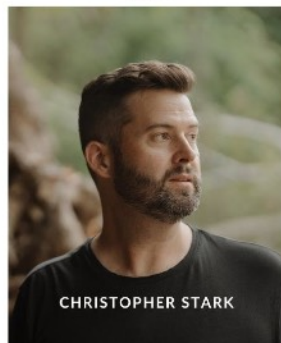
Illustrious Finnish pianist Juho Pohjonen will be joined by Juilliard faculty member Zlatomir Fung, the youngest cellist to win 1st prize at the International Tchaikovsky Competition, in a recital of impressive duos by Prokofiev, Say, and Debussy. St. Louis' own violin star Erin Schreiber will join the duo for Christopher Stark's composition *Other Pines*.

MUSIC.WUSTL.EDU

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\$5 STUDENTS AND YOUTH,
FREE WASHU STUDENTS WITH ID

 WashU Arts & Sciences

Music



CHRISTOPHER STARK



GREAT ARTISTS SERIES

E. Desmond Lee Concert Hall, 560 Music Center

Emmanuel Pahud, flute

Thursday, January 23 @ 7:30 PM

Sir Stephen Hough, piano

Sunday, February 2 @ 7 PM

**Karen Gomyo, violin,
with Orion Weiss, piano**

Sunday, February 16 @ 7PM

Yefim Bronfman, piano


Sunday, March 2 @ 7 PM

Lawrence Brownlee, tenor

Sunday, March 23 @ 7 PM

**Vân-Ánh Vanessa Võ &
the Blood Moon Orchestra**

Sunday, April 6 @ 7 PM

 **WashU Arts & Sciences**

Music

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MUSIC.WUSTL.EDU

The Music is

Joy

A Baroque Christmas

Dec 6-7

Fri 10:30am

& Sat 7:30pm

560 Music Center

Patrick Dupré Quigley,
conductor

Alejandro Valdepeñas, viola
Ann Choomack, piccolo

Bach heralds the holidays with music of gleaming power and pastoral beauty. Two SLSO musicians take center stage for concertos by Telemann and Vivaldi.

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66TH SEASON CONCERTS
FALL 2024–SPRING 2025

MICHAEL FOSTER WITH STRINGS

FRIDAY, OCT 18 | SCHLAFLY TAP ROOM (UPSTAIRS)

w/ Webb Crawford, Zosha Warpeha, Leila Bordreuil,
Anna Abondolo, and Lisa Cameron

ROBERT TURMAN / LOWLANDS

FRIDAY, NOV 8 | OFF BROADWAY

Live visuals: Kevin Harris | Guest DJ: Bex Bissler (fka Trust Image)

NICOLE MITCHELL SEXTET

FRIDAY, NOV 22 | 560 MUSIC CENTER

+ Artist Talk: free and open to the public, 3 pm

NAVA DUNKELMAN & GABBY FLUKE-MOGUL

SATURDAY, DEC 7 | PULITZER ARTS FOUNDATION

AN EVENING OF EXPERIMENTAL FILMS (1959-1969)

SATURDAY, JAN 18 | HI-POINTE THEATRE

JJJJJEROME ELLIS

FRIDAY, FEB 21 | 560 MUSIC CENTER

AMIRTHA KIDAMBI'S ELDER ONES

SATURDAY, MAR 29 | XAVIER HALL, SLU

BALLISTER

FRIDAY, APR 11 | OFF BROADWAY

DOORS 7PM / CONCERTS 8PM | NEWMUSICCIRCLE.ORG



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