Jazz Band Concert

Chris Becker, director

Wednesday, December 1, 2021 - 7:30 P.M.
Pillsbury Theatre, 560 Music Center
Program

Rehearsal Group 1

Blue Skies (1926)
Irving Berlin (1888 - 1989)
arr. Mark Taylor

Dat Dere (1960)
Bobby Timmons (1935 - 1974)
arr. Mark Taylor

Sidewinder (1964)
Lee Morgan (1938 - 1972)
arr. Mark Taylor

Rehearsal Group 2

Foot Pattin’ Time (1970)
Lou Donaldson (b. 1926)
arr. Terry White

Stolen Moments (1961)
Oliver Nelson (1932 - 1975)
arr. Paul Jennings

Blue Bossa (1963)
Kenny Dorham (1924 - 1972)
arr. Mark Taylor

Footprints (1967)
Wayne Shorter (b. 1933)
arr. Matt Harris

Two Seconds to Midnight (2002)
Alan Baylock (b. 1967)
arr. Terry White
Jazz Band

Rehearsal Group 1

Saxophones
- Jordan Simmons, alto (Global Studies and Spanish, Nashville, TN)
- Angela Han, alto (Psychology, Seoul, South Korea)
- Anthony Chiang, tenor (Biochemistry and Computer Science, Arcadia, CA)
- Jonah Brody, tenor (English, Cold Spring Harbor, NY)
- Nicholas Rodriguez, bari (Music and Cognitive Neuroscience, State College, PA)

Trumpets
- Jay Albert Msuya (Biochemistry, Milo, IA)

Trombones
- Peter Ochalek (Neuroscience, Jericho, NY)
- Jonah Edelman-Gold (Undeclared, New York City, NY)

Rhythm Section
- Jack Nanez, piano (Mechanical Engineering, Wilton, CT)
- Lance Greenberg, piano (Undeclared, Baltimore, MD)
- Tong Wu, guitar (Electrical Engineering and Music, Nanjing, China)

Rehearsal Group 2

Saxophones
- Maeve McFadden, alto (Biochemistry, Emerson, NJ)
- Brian Lee, alto (Communication Design, Las Vegas, NV)
- Jonathan Sagel, alto (Psychology, Denver, CO)
- Grant McIntyre, tenor (Undeclared, Darien, CT)
- Jacob Daniel, tenor (Undeclared, Millburn, NJ)
- Will Leidig, bari (Neuroscience, St. Charles, IL)

Trumpets
- Anais Beauvais (Psychological and Brain Sciences, Arlington, VA)
- David Zahrah (Microbiology, Wilton, CT)*
- Nathan Pravda (Physics, Natick, MA)
- Jack Nanez (Mechanical Engineering, Wilton, CT)
- Drew Davis (Community Member)*

Trombones
- Matthew Viola (Philosophy, Manhasset, NY)
- Riley Silfies (Biomedical Engineering, Southlake, TX)
- Elijah Darden (Philosophy-Neuroscience-Psychology, Naperville, IL)
- Jacob Griffin (Computer Engineering, Highland, CA)*

Rhythm Section
- Thomas Ahn, piano (Undeclared, Boston, MA)
- Henry Windish, guitar (Electrical Engineering, Portland, OR)
- Meagan Konst, bass (Computer Engineering and Electrical Engineering, Rochester Hills, MI)*
- Matthew Schwartz, bass (Computer Science, Papillion, NE)*
- Ethan Harris, drums (Philosophy and Marketing, Skokie, IL)*
- Cameron Kalik, drums (Math and Computer Science, Martinsville, NJ)*

*performing with both bands
Chris Becker is the Director of the Wind Ensemble and the Jazz Bands at Washington University in St. Louis, and serves as the director of winds and percussion. Mr. Becker graduated from the University of Missouri - Kansas City Conservatory of Music “With Distinction” in 1977, receiving the Bachelor of Music Education Degree, and earned a Master of Arts in Education from Lindenwood University.

Mr. Becker has taught instrumental music in Missouri for 45 years from the elementary to the university level. In June 2017, he retired as Director of Bands at Parkway South High School, after serving for 36 years in the Parkway School District (St. Louis County, Missouri). During his tenure there, he directed Marching Bands, Symphonic Bands, Jazz Bands, and all other related band activities.

In addition, he is the Artistic Director and Conductor of the Manchester Community Band, a highly successful ensemble founded nine years ago and enthusiastically received by the residents of Manchester. Mr. Becker has also been a frequent guest conductor for both concert bands and jazz bands in Missouri and Illinois.

Mr. Becker has served as the Jazz Vice President for the Missouri Music Educators Association, the first educator to hold that position after it was established as a part of the MMEA Board. Mr. Becker is a Past President of the Missouri unit of the International Association of Jazz Educators. During his term he helped clarify the mission and goals of the unit, and endeavored to reach out to music educators, those in the music industry, and professional players to create a broader base of support for jazz education. Becker has also served as Jazz Vice President for the St. Louis Suburban Music Educators Association. Becker plays the trumpet professionally with a variety of ensembles in the St. Louis area, and has taught trumpet privately in both the Kansas City and St. Louis areas.

Mr. Becker is a member of the National Association for Music Education, the Missouri Music Educators Association, the Missouri Association for Jazz Education, the Missouri Band Masters Association, and Phi Beta Mu Band Directors Fraternity. He was named "Charles Emmons Outstanding Band Director of the Year" by Phi Beta Mu in January 1999. He was nominated numerous times for the Pillar of Parkway Award, which recognizes commitment and dedication for work in the Parkway School District, and was awarded a Pillar of Parkway in April 2016. Mr. Becker was honored for his distinguished career by the St. Louis Suburban Music Educators Association in January 2018, and named to their Hall of Fame.
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