

# Jazz Band Concert

Chris Becker, director

Wednesday, April 26, 2023 - 7:30 P.M.  
Pillsbury Theatre, 560 Music Center

WUSTL **MUSIC**

# Program

## THE JAZZ BAND "JAZZ COMBO"

Selections to be announced

*Blue Parkway* (2022) THE JAZZ BAND Michael Pagán

*Autumn Leaves (Hojas Caídas)* (1947) English Lyrics by Johnny Mercer  
(1909 - 1976)  
French Lyrics by Jacques Prevert  
(1900 - 1977)  
Music by Joseph Kosma  
(1905 - 1969)  
Arranged by Michele Fernández

*I Could Write a Book* (1940) Words by Lorenz Hart  
(1895 - 1943)  
Music by Richard Rodgers  
(1902 - 1979)  
Arranged by Darmon Meader (this arrangement 2008)

Zoe Levin and Noah Maguigad, vocalists

*My Funny Valentine* (1937) Words by Lorenz Hart  
(1895 - 1943)  
Music by Richard Rodgers  
(1902 - 1979)  
Arranged by Dave Wolpe  
(1936 - 2022) (this arrangement 2005)

Zoe Levin, vocalist



*Orange Colored Sky* (1950)

Words and Music by Milton DeLugg  
and Willie Stein  
Arranged by Roger Holmes (this arrangement 1992)

Zoe Levin, vocalist

*Inside Out* (1999)

Matt Harris  
(b. 1959)

*Pool Blues* (2022)

Riley Silfies  
Student composer and Jazz Band Member

*Chachanita* (2016)

Michael Philip Mossman  
(b. 1959)





Chris Becker is the Director of the Wind Ensemble and the Jazz Bands at Washington University in St. Louis, and serves as the director of winds and percussion. Mr. Becker graduated from the University of Missouri - Kansas City Conservatory of Music "With Distinction" in 1977, receiving the Bachelor of Music Education Degree, and earned a Master of Arts in Education from Lindenwood University.

Mr. Becker has taught instrumental music in Missouri for 45 years from the elementary to the university level. In June 2017, he retired as Director of Bands at Parkway South High School, after serving for 36 years in the Parkway School District (St. Louis County, Missouri). During his tenure there, he directed Marching Bands, Symphonic Bands, Jazz Bands, and all other related band activities.

In addition, he is the Artistic Director and Conductor of the Manchester Community Band, a highly successful ensemble founded nine years ago and enthusiastically received by the residents of Manchester. Mr. Becker has also been a frequent guest conductor for both concert bands and jazz bands in Missouri and Illinois.

Mr. Becker has served as the Jazz Vice President for the Missouri Music Educators Association, the first educator to hold that position after it was established as a part of the MMEA Board. Mr. Becker is a Past President of the Missouri unit of the International Association of Jazz Educators. During his term he helped clarify the mission and goals of the unit, and endeavored to reach out to music educators, those in the music industry, and professional players to create a broader base of support for jazz education. Becker has also served as Jazz Vice President for the St. Louis Suburban Music Educators Association. Becker plays the trumpet professionally with a variety of ensembles in the St. Louis area, and has taught trumpet privately in both the Kansas City and St. Louis areas.

Mr. Becker is a member of the National Association for Music Education, the Missouri Music Educators Association, the Missouri Association for Jazz Education, the Missouri Band Masters Association, and Phi Beta Mu Band Directors Fraternity. He was named "Charles Emmons Outstanding Band Director of the Year" by Phi Beta Mu in January 1999. He was nominated numerous times for the Pillar of Parkway Award, which recognizes commitment and dedication for work in the Parkway School District, and was awarded a Pillar of Parkway in April 2016. Mr. Becker was honored for his distinguished career by the St. Louis Suburban Music Educators Association in January 2018, and named to their Hall of Fame.

# Jazz Band

## **Saxophones**

Carter Wiese, alto (Undecided, Austin, TX)

Haley Jetter, alto (Neuroscience, East Windsor, NJ)

Brett Carnes, alto (Physics, Springfield, MO)

Dash Martin, tenor (Environmental Analysis & Film & Media Studies, Brooklyn, NY)

Grant McIntyre, tenor (Physics & Mathematics, Darien, CT)

Will Leidig, baritone (Neuroscience, St. Charles, IL)

## **Trumpets**

Anais Beauvais (Psychological & Brain Sciences & Women, Gender, & Sexuality Studies, Arlington, VA)

Nathan Pravda (Physics, Natick, MA)

Auriel Prepejchal (Biology, Carbondale, IL)

Harry Go (Secondary Education, St. Louis, MO)

## **Trombones**

Elijah Darden (Psychological and Brain Sciences, Naperville, IL)

Gage Fowlkes (Chemistry, Fort Worth, TX)

Riley Silfies (Biomedical Engineering, Southlake, TX)

Peter Ochalek (Biology, Jericho, NY)

Jonah Edelman-Gold, bass trombone (Undecided, New York City, NY)

## **Rhythm Section**

Jordan Barnes-Hand, drums (Computer Engineering, Florissant, MO)

Ethan Harris, drums (Philosophy & Finance, Skokie, IL)

Ben Ewer, guitar (Economics, Indianapolis, IN)

Melissa Parkinson, bass (Earth & Planetary Sciences & Secondary Education, Downers Grove, IL)

Matthew Schwartz, bass (Computer Science, Papillion, NE)

Evan Quigley, piano (Philosophy-Neuroscience-Psychology, Rumson, NJ)

## **Voice**

Zoe Levin, voice (Computer Science, Piedmont, CA)

Noah Maguigad (Computer Science, Downer's Grove, IL)

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