

# Jazz Band Concert with guest artists the Jefferson College Jazz Ensemble

Chris Becker, director WashU Jazz Band  
Joel Vanderheyden, director Jefferson College  
Jazz Ensemble

# Program

## **WashU Jazz Band**

*Children of the Night* (1961) Wayne Shorter (1933 - 2023)  
arr. by Mark Taylor (b. 1950) (This arrangement 2009)

*All My Life* (1971) Sammy Nestico (1924 - 2021)

Grant McIntyre, tenor saxophone

*Polka Dots and Moonbeams* (1940) Music by Jimmy Van Heusen (1913 - 1990)  
Words by Johnny Burke (1908 - 1964)  
arr. by Dave Wolpe (This arrangement 2012)

Kaitie McGary, vocalist

*Nardis* (1959) Miles Davis (1926 - 1991)  
arr. by Paul Murtha (b. 1960) (This arrangement 2009)

*Woodyn' You* (1943) Dizzy Gillespie (1917 - 1993)  
arr. by Mike Tomaro (b. 1958) (This arrangement 1999)

## **Jefferson College Jazz Ensemble**

*Hyper-Ballad* Björk (b. 1965)  
arr. by Alan Ferber (b. 1947)

*Beautiful Love* Wayne King (1901 - 1985), Victor Young (1900 - 1956),  
Egbert Van Alstyne (1878 - 1951) arr. by Paul McKee

*Organizer* Composed and arr. by Joel Vanderheyden

*Bésame Mucho* Consuelo Velázquez (1916 - 2005)  
arr. by Reggie Watkins

## Directors



Chris Becker is the Director of the Wind Ensemble and the Jazz Bands at Washington University in St. Louis, and serves as the director of winds and percussion. Mr. Becker graduated from the University of Missouri - Kansas City Conservatory of Music "With Distinction" in 1977, receiving the Bachelor of Music Education Degree, and earned a Master of Arts in Education from Lindenwood University.

Mr. Becker has taught instrumental music in Missouri for 47 years from the elementary to the university level. In June 2017, he retired as Director of Bands at Parkway South High School, after serving for 36 years in the Parkway School District (St. Louis County, Missouri). During his tenure there, he directed Marching Bands, Symphonic Bands, Jazz Bands, and all other related band activities.

In addition, he is the Artistic Director and Conductor of the Manchester Community Band, a highly successful ensemble founded ten years ago and enthusiastically received by the residents of Manchester. Mr. Becker has also been a frequent guest conductor for both concert bands and jazz bands in Missouri and Illinois.

Mr. Becker has served as the Jazz Vice President for the Missouri Music Educators Association, the first educator to hold that position after it was established as a part of the MMEA Board. Mr. Becker is a Past President of the Missouri unit of the International Association of Jazz Educators. During his term he helped clarify the mission and goals of the unit, and endeavored to reach out to music educators, those in the music industry, and professional players to create a broader base of support for jazz education. Becker has also served as Jazz Vice President for the St. Louis Suburban Music Educators Association. Becker plays the trumpet professionally with a variety of ensembles in the St. Louis area, and has taught trumpet privately in both the Kansas City and St. Louis areas.

Mr. Becker is a member of the College Band Directors National Association, the National Association for Music Education, the Missouri Music Educators Association, the Missouri Association for Jazz Education, the Missouri Band Masters Association, and Phi Beta Mu Band Directors Fraternity. He was named "Charles Emmons Outstanding Band Director of the Year" by Phi Beta Mu in January 1999. He was nominated numerous times for the Pillar of Parkway Award, which recognizes commitment and dedication for work in the Parkway School District, and was awarded a Pillar of Parkway in April 2016. Mr. Becker was honored for his distinguished career by the St. Louis Suburban Music Educators Association in January 2018, and named to their Hall of Fame.



Dr. Joel Vanderheyden is in his 14th year directing the jazz program at Jefferson College, and is a past president of the Missouri Association for Jazz Education. He is a versatile saxophonist, composer, and educator with tremendous passion for the unifying power of music. As a performer, he draws upon his study of jazz (M.M. with Chris Vadala) and classical saxophone (D.M.A. with Kenneth Tse), immersing himself in a variety of musical situations, ranging from the St.

Louis Symphony Orchestra to the cinematic electro-jazz group, Koplant No. He has performed as a regular member of the Jazz St. Louis Big Band, the live-looping trio Vehachi, and the Missouri Saxophone Quartet, and has performed on stages in the Netherlands, France, Switzerland, Scotland, Croatia, and across the United States, spanning large festivals, intimate jazz clubs, rock venues, live radio performances, and some of the world's finest concert halls. Vanderheyden is the recipient of a grant from the Iowa Arts Council and the National Endowment for the Arts, and his debut album of original compositions, *Complete Life*, was selected as one of the top albums of 2009 by KCCJ 88.3FM. He has both performed with and written music for Strings of Arda, a chamber group from the St. Louis Symphony, and was named a quarterfinalist for the 2018 GRAMMY Music Educator Award. Currently, Dr. Vanderheyden serves as Professor of Music and Director of Jazz at Jefferson College in Hillsboro, MO, and teaches Applied Saxophone at Washington University. He maintains an active schedule working with high school and college students across the country, and is a performing artist/clinician for D'Addario Woodwinds and Selmer Paris Saxophones.

# WashU Jazz Band

## **Saxophones**

Noah Clayton, alto (Ecology and Evolutionary Biology Ph.D., Boston, MA)  
Aaron Chen, alto (Math and Computer Science, Beijing, China)  
Grant McIntyre, tenor (Physics and Math, Darien, CT)  
Owen Ross, tenor (Chemistry, Atlanta, GA)  
Will Leidig, baritone (Neuroscience, St. Charles, IL)

## **Trumpets**

Drew Davis (Community Member, St. Louis, MO)  
Nathan Pravda (Physics, Natick, MA)  
Auriel Prepejchal (Computational Biology, Carbondale, IL)  
Jake Tillman (Economics and Finance, Strafford, MO)

## **Trombones**

Matthew Viola (Philosophy, Manhasset, NY)  
Riley Silfies (Biomedical Engineering, Southlake, TX)  
Elijah Darden (Psychological and Brain Sciences, Naperville, IL)  
Gage Fowlkes (Chemistry, Fort Worth, TX)  
Peter Ochalek (Neuroscience, Jericho, NY)  
Jonah Edelman-Gold, bass trombone (History, New York, NY)

## **Vocalist**

Kaitie McGary (Psychology, Crete, IL)

## **Rhythm Section**

Kara Baldus-Mehrmann, piano (Faculty Member)  
Haihao Guo, guitar (Marketing Science, China)  
Matthew Schwartz, bass guitar (Computer Science, Papillion, NE)  
Zachary Lieske, bass guitar (Biomedical engineering, El Cerrito, CA)  
Cameron Kalik, drums (Computer Science, Bridgewater, NJ)  
Collin Lloyd, drums (Political Science, Newburgh, IN)

# Jefferson College Jazz Ensemble

## **Saxophones**

Abraham Logue, alto  
Tyler Cope, Michael Russell, alto  
Liv Hartwell, tenor  
Vincent Koning, tenor  
Chase Glore, baritone

## **Trumpets**

Bob Brazzle  
Oliver Nice, Bobby Barrentine  
Ian Shelton, Kayla Price, Jesse Stahlman  
Jonathan Spitznagel, Larry Price

## **Trombones**

Cameron Kleine  
Carl Courtois, Kaleb Brown  
Caleb May  
Carter Couch

## **Rhythm**

Charlie Ludwig, guitar  
Drew Ferrara, piano  
Shepherd Krepps, bass  
Jude Short, Seth Partney, drums  
Jeremy Lovier, vibes

## **Vocalists**

Angelina Pirola, Cameron Clark

## **Featured Trumpet Soloist**

Jefferson College Trumpet Instructor, Dustin Shrum

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