Jazz Band Concert

Chris Becker, director

Wednesday, October 19, 2022 - 7:30 P.M.
Pillsbury Theatre, 560 Music Center

WUSTL MUSIC

Washington University in St. Louis
Arts & Sciences

Program

Miss Fine (1963) — Oliver Nelson (1932 - 1975)

Invitation (1944) — Bronislau Kaper (1902 - 1983)
Paul Francis Webster (1907 - 1984)
Arr. Eric Richards (b. 1959)

Tribute to Miles — Miles Davis (1926 - 1991)
Arr. Mark Taylor (b. 1962)

- *So What* (1959)
- *All Blues* (1959)
- *Seven Steps to Heaven* (1963)
- *Milestones* (1947)

Áqua de Beber (1961) — Antônio Carlos Jobim (1927 - 1994)
Norman Gimbel (1927 - 2018)
Vincius de Moraes (1930 - 1980)
Arr. Michael Philip Mossman (b. 1959)

Splanky (1958) — Neal Hefti (1922 - 2008)
Arr. Sammy Nestico (1924 - 2021)

Love for Sale (1930) — Cole Porter (1891 - 1964)
Arr. Pete Myers (b. 1947)

Jazz Band

Saxophones
Carter Wiese, alto saxophone/flute (Undeclared, Austin, TX)
Jonathan Sagel, alto saxophone (Psychology, Denver, CO)
Jordan Simmons, alto saxophone (Global Studies, Nashville, TN)
Ethan Lee, tenor saxophone (Computer Science, Edison, NJ)
Dash Martin, tenor saxophone (Environmental Analysis and Film and Media Studies, Belfast, ME)
Grant McIntyre, tenor saxophone (Physics, Darien, CT)
Haley Jetter, baritone saxophone (Neuroscience, East Windsor, NJ)

Trumpets
Anais Beauvais (Psychological and Brain Sciences and Women, Gender, and Sexuality Studies, Arlington, VA)
Nathan Pravda (Physics, Natick, MA)
Auriel Prepejchal (Biology and Music, Carbondale, IL)
Harry Go (Secondary Education, St. Louis, MO)
Ankit Chhajed (Philosophy-Neuroscience-Psychology, Bolingbrook, IL)

Trombones
Elijah Darden (Psychological and Brain Sciences, Naperville, IL)
Gage Fowlkes (Chemistry, Fort Worth, TX)
Riley Silfies (Biomedical Engineering, Southlake, TX)
Peter Ochalek (Neuroscience, Jericho, NY)
Matthew Viola (Philosophy, Manhasset, NY)
Jonah Edelman-Gold (Undeclared, New York City, NY)

Rhythm Section
Lee Attar, piano (Undeclared, Chicago, IL)
Ben Ewer, guitar (Economics, Indianapolis, IN)
Meagan Konst, bass (Computer Engineering, Rochester Hills, MI)
Melissa Parkinson, bass (Earth and Planetary Sciences and Secondary Education, Downers Grove, IL)
Matthew Schwartz, bass (Computer Science, Papillion, NE)
Jordan Barnes-Hand, drums (Computer Engineering, Florissant, MO)
Ethan Harris, drums (Philosophy and Finance, Skokie, IL)
Nicole Dunkel, drums (Psychological and Brain Sciences, Houston, TX)
Cameron Kalik, drums (Computer Science, Bridgewater, NJ)

Director

Chris Becker is the Director of the Wind Ensemble and the Jazz Bands at Washington University in St. Louis, and serves as the director of winds and percussion. Mr. Becker graduated from the University of Missouri - Kansas City Conservatory of Music "With Distinction" in 1977, receiving the Bachelor of Music Education Degree, and earned a Master of Arts in Education from Lindenwood University.

Mr. Becker has taught instrumental music in Missouri for 45 years from the elementary to the university level. In June 2017, he retired as Director of Bands at Parkway South High School, after serving for 36 years in the Parkway School District (St. Louis County, Missouri). During his tenure there, he directed Marching Bands, Symphonic Bands, Jazz Bands, and all other related band activities.

In addition, he is the Artistic Director and Conductor of the Manchester Community Band, a highly successful ensemble founded nine years ago and enthusiastically received by the residents of Manchester. Mr. Becker has also been a frequent guest conductor for both concert bands and jazz bands in Missouri and Illinois.

Mr. Becker has served as the Jazz Vice President for the Missouri Music Educators Association, the first educator to hold that position after it was established as a part of the MMEA Board. Mr. Becker is a Past President of the Missouri unit of the International Association of Jazz Educators. During his term he helped clarify the mission and goals of the unit, and endeavored to reach out to music educators, those in the music industry, and professional players to create a broader base of support for jazz education. Becker has also served as Jazz Vice President for the St. Louis Suburban Music Educators Association. Becker plays the trumpet professionally with a variety of ensembles in the St. Louis area, and has taught trumpet privately in both the Kansas City and St. Louis areas.

Mr. Becker is a member of the National Association for Music Education, the Missouri Music Educators Association, the Missouri Association for Jazz Education, the Missouri Band Masters Association, and Phi Beta Mu Band Directors Fraternity. He was named "Charles Emmons Outstanding Band Director of the Year" by Phi Beta Mu in January 1999. He was nominated numerous times for the Pillar of Parkway Award, which recognizes commitment and dedication for work in the Parkway School District, and was awarded a Pillar of Parkway in April 2016. Mr. Becker was honored for his distinguished career by the St. Louis Suburban Music Educators Association in January 2018, and named to their Hall of Fame.

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