

Jazz Band Concert

Chris Becker, director

featuring

Katie Lee, clarinet

Winner of the Friends of Music Concerto and Aria Competition

Elijah Darden, composer

WashU student and Jazz Band Member

Joel Vanderheyden, composer

WashU Faculty

Thank you to the Friends of Music for sponsoring the
Friends of Music Concerto & Aria Competition

Program

Brother Mister (1991)

Christian McBride
(b. 1972)
arr. by Mike Kamuf (this arrangement 2012)

Concerto for Clarinet (1940)

Artie Shaw
(1910 - 2004)
arr. by Lennie Hayton
(1908 - 1971)

Katie Lee, clarinet
(Winner of the Friends of Music Concerto & Aria Competition)

Grumble (2022)

Elijah Darden
(Student Composer and Jazz Band Member)

Polka Dots and Moonbeams (1939)

Music by Jimmy Van Heusen
(1913 - 1990)
Words by Johnny Burke
(1908 - 1964)
arr. by Dave Wolpe (this arrangement 2012)

Zoe Levin, vocalist

If I Were A Bell (1950)

Frank Loesser
(1910 - 1969)
arr. by Sammy Nestico
(1924 - 1921)

Mississippi Mojo (2022) (Dedicated to
James "Doc" Carlson)

Joel Vanderheyden
(Department of Music Faculty Member)

Soloist



Katie Lee, a native of Maryland, has been playing clarinet for 13 years. Back home she was a member of the Peabody Youth Orchestra and Wind Orchestra, winning Peabody's concerto competition and a finalist in the Navy Band Concerto Competition. In St. Louis she has been a member of the St. Louis Symphony Youth Orchestra since 2020 and won their concerto competition last year, performing in Powell Symphony Hall. Outside of music, Lee enjoys rock climbing and will be graduating in the spring with a double major in biochemistry and linguistics. Lee won WashU's concerto competition her freshman year and will finally be able to perform the Artie Shaw Concerto as a senior, a fun way to bookend her music career at WashU!



Chris Becker is the Director of the Wind Ensemble and the Jazz Bands at Washington University in St. Louis, and serves as the director of winds and percussion. Mr. Becker graduated from the University of Missouri - Kansas City Conservatory of Music "With Distinction" in 1977, receiving the Bachelor of Music Education Degree, and earned a Master of Arts in Education from Lindenwood University.

Mr. Becker has taught instrumental music in Missouri for 45 years from the elementary to the university level. In June 2017, he retired as Director of Bands at Parkway South High School, after serving for 36 years in the Parkway School District (St. Louis County, Missouri). During his tenure there, he directed Marching Bands, Symphonic Bands, Jazz Bands, and all other related band activities.

In addition, he is the Artistic Director and Conductor of the Manchester Community Band, a highly successful ensemble founded nine years ago and enthusiastically received by the residents of Manchester. Mr. Becker has also been a frequent guest conductor for both concert bands and jazz bands in Missouri and Illinois.

Mr. Becker has served as the Jazz Vice President for the Missouri Music Educators Association, the first educator to hold that position after it was established as a part of the MMEA Board. Mr. Becker is a Past President of the Missouri unit of the International Association of Jazz Educators. During his term he helped clarify the mission and goals of the unit, and endeavored to reach out to music educators, those in the music industry, and professional players to create a broader base of support for jazz education. Becker has also served as Jazz Vice President for the St. Louis Suburban Music Educators Association. Becker plays the trumpet professionally with a variety of ensembles in the St. Louis area, and has taught trumpet privately in both the Kansas City and St. Louis areas.

Mr. Becker is a member of the National Association for Music Education, the Missouri Music Educators Association, the Missouri Association for Jazz Education, the Missouri Band Masters Association, and Phi Beta Mu Band Directors Fraternity. He was named "Charles Emmons Outstanding Band Director of the Year" by Phi Beta Mu in January 1999. He was nominated numerous times for the Pillar of Parkway Award, which recognizes commitment and dedication for work in the Parkway School District, and was awarded a Pillar of Parkway in April 2016. Mr. Becker was honored for his distinguished career by the St. Louis Suburban Music Educators Association in January 2018, and named to their Hall of Fame.

Jazz Band

Saxophones

Carter Wiese, alto (Undecided, Austin, TX)

Haley Jetter, alto (Neuroscience, East Windsor, NJ)

Brett Carnes, alto (Physics, Springfield, MO)

Dash Martin, tenor (Environmental Analysis & Film & Media Studies, Brooklyn, NY)

Grant McIntyre, tenor (Physics & Mathematics, Darien, CT)

Will Leidig, baritone (Neuroscience, St. Charles, IL)

Trumpets

Anais Beauvais (Psychological & Brain Sciences & Women, Gender, & Sexuality Studies, Arlington, VA)

Nathan Pravda (Physics, Natick, MA)

Auriel Prepejchal (Biology, Carbondale, IL)

Harry Go (Secondary Education, St. Louis, MO)

Trombones

Elijah Darden (Psychological and Brain Sciences, Naperville, IL)

Gage Fowlkes (Chemistry, Fort Worth, TX)

Riley Silfies (Biomedical Engineering, Southlake, TX)

Peter Ochalek (Biology, Jericho, NY)

Jonah Edelman-Gold, bass trombone (Undecided, New York City, NY)

Rhythm Section

Jordan Barnes-Hand, drums (Computer Engineering, Florissant, MO)

Ethan Harris, drums (Philosophy & Finance, Skokie, IL)

Ben Ewer, guitar (Economics, Indianapolis, IN)

Melissa Parkinson, bass (Earth & Planetary Sciences & Secondary Education, Downers Grove, IL)

Matthew Schwartz, bass (Computer Science, Papillion, NE)

Evan Quigley, piano (Philosophy-Neuroscience-Psychology, Rumson, NJ)

Voice

Zoe Levin, voice (Computer Science, Piedmont, CA)

String Ensemble

Holly Huelskamp, violin 1 (Faculty)

Masanori Kikuchi, violin 2 (Political Science, Ph.D.)

Holly Lam, violin 3 (Chemistry)

John Christian, viola (Earth and Planetary Sciences, Ph.D.)

Jun Seo, cello (Faculty)

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