

WUSTL **MUSIC**

Friday, October 23, 2021 - 7:30 P.M.
E. Desmond Lee Concert Hall, 560 Music Center



The Kingsbury Ensemble
featuring
Estelí Gomez, soprano

Program

Concerto in A minor TWV:52 a2
for two recorders, strings, and harpsichord

Gravement
Vivement
Largement
Vivement

Georg Philipp Telemann
(1681 - 1767)

Cantata for soprano, recorder, cello,
and harpsichord
"Du bist verflucht, O Schrekenstimme"

Georg Philipp Telemann

Variations on the theme of *La Follia*
for harpsichord

Alessandro Scarlatti
(1660 - 1725)

Cantata for soprano, strings, and harpsichord
"Furcht und Zagen"

<i>Aria</i>	<i>Aria</i>
<i>Recitativo</i>	<i>Recitativo</i>
<i>Arioso</i>	<i>Choral</i>
<i>Recitativo</i>	<i>Recitativo</i>
	<i>Libretto</i>

Christoph Graupner
(1683 - 1760)

Concerto Pastorale for two recorders,
strings, and harpsichord

Pastorale
Aria
Passacaglia
Aria

Johann Christoph Pez
(1664 - 1716)

Biographies

Maryse Carlin has performed throughout the United States and abroad, both as a pianist and harpsichordist. She made her harpsichord debut recital at Carnegie Recital Hall in New York under the auspices of Jeunesses Musicales. Since then, she has appeared at the Whitney Museum in New York, Jordan Hall and the Museum of Fine Arts in Boston, the Isabella Gardner Museum under the auspices of the Westfield Center for Early Keyboard Studies, and as guest artist with the Boston Musica Viva, Fromm Foundation Concerts at Harvard University, and the Marlboro Festival Music. As a soloist with orchestra, she has collaborated with conductors such as Leonard Slatkin, Roger Norrington, Nicholas McGegan, Raymond Leppard, and José-Luis Garcia.

Brazilian recorder player **Cléa Galhano** is an internationally renowned and critically acclaimed performer of early, contemporary, and Brazilian music. She has performed in the United States, Canada, South America, and Europe as a chamber musician, collaborating with recorder player Marion Verbruggen, Jacques Ogg, Belladonna, Lanzelotte/Galhano Duo, and Kingsbury Ensemble. As a featured soloist, Galhano has collaborated with the Saint Paul Chamber Orchestra, New World Symphony, Musical Offering, Milwaukee Baroque and the Lyra Baroque Orchestra under directors Christopher Hogwood, Emmanuele Haim, and Harry Bicket.

Among many renowned music festivals, Ms. Galhano has performed at the Boston Early Music Festival, the Tage Alter Music Festival in Germany, Saint-Savin Early Music Festival, and at Wigmore Hall in London, Weill Hall at Carnegie Hall, Merkin Hall in New York, and Palazzo Santa Croce in Rome.

She is on the faculty at Macalester College, and the Jacobs School of Music at Indiana University, Bloomington.

Praised for her "clear, bright voice" (*New York Times*) and "artistry that belies her young years" (*Kansas City Metropolis*), soprano **Estelí Gomez** is quickly gaining recognition as a stylish interpreter of early and contemporary repertoires. In January 2014 she was awarded a Grammy with contemporary octet Roomful of Teeth for best chamber music/small ensemble performance; and in November 2011 she received first prize in the Canticum Gaudium International Early Music Vocal Competition in Poznan, Poland.

Estelí can be heard on the Seattle Symphony's 2017 recording of Nielsen's Symphony No. 3, on the first track of Silkroad Ensemble's Grammy-winning 2016 album *Sing Me Home*, and on Roomful of Teeth's self-titled debut album, for which composer Carolin Shaw's *Partita* was awarded the 2013 Pulitzer Prize.

Highlights of the 2019-20 season included: performances of Vivier's *Kopernikus* directed by Peter Sellars in Bilbao, Spain, solo appearances with the Indianapolis Baroque Orchestra, Kingsbury Ensemble, concerts at Lincoln Center, the Kennedy Center, and the Guggenheim, with tours throughout Europe, New Zealand, and Australia with Roomful of Teeth.

British musician **Amy Greenhalgh** has worked as a chamber and orchestral musician throughout Europe with ensembles including the London Philharmonic Orchestra, as well as recording for labels such as Decca. In 2009, Amy moved to Santiago, Chile, as principal viola of the Philharmonic Orchestra. She was also professor of viola at the University Mayor, and a member of the Ensamble Filarmónico. Amy currently lives in St. Louis, Missouri. She plays with The Kingsbury Ensemble, Chamber Project Saint Louis, and the St. Louis Symphony Orchestra, and teaches at Washington University.

Cellist **Kenneth Kulosa** is active as a chamber musician throughout the St. Louis area with the Saint Louis Symphony's Community Partnership program, the Pulitzer Foundation, and as a member of the Sheldon Concert Hall's education series Classical Connections Trio.

Passionate about period performance, Kenneth is currently a member of the Kingsbury Ensemble and frequently performs music from the baroque and classical period on baroque cello, violoncello piccolo, and viola da gamba. He has also performed with Early Music St. Louis, Bach at the Sem, and has served on the faculty of the Baroque String Academy of the Community Music School at Webster University. In the summers he travels to the French Pyrenees with the Kingsbury Ensemble to perform at the Festival de Musique Ancienne de Saint-Savin.

Jane Price, violin, grew up in West Lafayette, Indiana. She holds a Bachelor of Music degree from Indiana University and a Master of Music degree from the New England Conservatory. Her principal teachers have included James Buswell, Paul Biss, and Yuval Yaron. Jane has been a fellow at the Tanglewood Institute, the Norfolk Festival, the Spoleto festival in Italy, and the United States, and spent one year as a member of the New World Symphony. Since 1994 she has been an extra member of the Chicago Symphony with whom she has toured the United States, Europe, and South America. Ms. Price has performed with the Mark Morris Dance Company, the Tulsa Opera Orchestra, and has been an extra member the St. Louis Symphony since 1996. Ms. Price is an adjunct violin instructor at Washington University in St. Louis, and for the past several years, has been a featured performer at the Festival of Music (FEMUSC) in Santa Catarina, Brazil.

Recorder player **Anne Timberlake** has appeared across the United States performing repertoire from Bach to twenty-first-century premieres. She holds degrees in recorder performance from Oberlin Conservatory, where she studied with Alison Melville, and Indiana University, where she studied with Eva Legene and won the 2007 Early Music Institute Concerto Competition. Critics have described her playing as "dazzling" (*Chicago Classical Review*) and "preternaturally persuasive" (*The Ann Arbor Observer*). Anne has received awards from the American Recorder Society and the National Foundation for the Advancement of the Arts, and was awarded a Fulbright Grant. With Musik Ekklesia, Anne has recorded for the Sono Luminus label. Anne is a founding member of the ensemble Wayward Sisters, specializing in music of the early baroque. In 2011, Wayward Sisters won Early Music America's Naxos Recording Competition, releasing their debut CD on the Naxos label.

Manuela Topalbegovic was born in Rousse, Bulgaria, and began her violin studies at the age of five. Manuela holds a Bachelor of Music from Webster University, where she received the Buder Scholarship for gifted students and studied with Yuly Iliashov. Further studies led to a Master's degree from the University of Missouri-Kansas City, where she was awarded a graduate string quartet assistantship for three years. Her teachers there included Benny Kim and Gregory Sandomirsky. Presently Manuela teaches at the Community Music School of Webster University and maintains a private studio. Manuela is an active chamber music and orchestral performer in the St. Louis area.

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