

# Messiah Sing-Along

Dr. Elizabeth Hogan, director  
Nick Bideler, organ  
Kelly Daniel-Decker, soprano  
Stephanie Ruggles, alto  
Anthony Heinemann, tenor  
Mark Freiman, bass

# Program

1. *Sinfonia* (Overture) organ
2. *Comfort ye my people* recitative
3. *Every valley shall be exalted* aria

Anthony Heinemann, tenor

4. *AND THE GLORY OF THE LORD* Novello page 11  
Schirmer page 16

5. *Thus saith the Lord* recitative
6. *But who may abide the day of His coming?* aria

Mark Freiman, baritone  
Stephanie Ruggles, alto

7. *AND HE SHALL PURIFY* Novello page 35  
Schirmer page 36

8. *Behold, a virgin shall conceive* recitative
9. *O thou that tellest good tidings to Zion* aria

Stephanie Ruggles, alto

- 9a. *O THOU THAT TELLEST* Novello page 41  
*GOOD TIDINGS TO ZION* Schirmer page 47

10. *For, behold, darkness shall cover the earth* aria
11. *The people that walked in darkness*

Mark Freiman, bass

12. *FOR UNTO US A CHILD IS BORN* Novello page 55  
Schirmer page 66

13. *Pifa (Pastoral Symphony)* organ

14. a) *There were shepherds abiding in the field* recitative  
b) *And lo! the angel of the Lord*

15. *And the angel said unto them*

16. *And suddenly there was with the angel*

Kelly Daniel-Decker, soprano

17. *GLORY TO GOD* Novello page 68  
Schirmer page 82

18. *Rejoice greatly, O daughter of Zion* aria

Kelly Daniel-Decker, soprano

19. *Then shall the eyes of the blind be opened* recitative

20. *He shall feed his flock* aria

*Come unto Him*

Stephanie Ruggles, alto  
Kelly Daniel-Decker, soprano

21. *HIS YOKE IS EASY, AND HIS* Novello page 86  
*BURDEN IS LIGHT* Schirmer page 98

44. *HALLELUJAH!* Novello page 171  
Schirmer page 193

# Biographies



**Kelly Daniel-Decker** holds a Master of Music degree from the University of Michigan and has sung leading roles in both opera and musical theatre. She is a member of the St. Louis Symphony Chorus and frequently performs cabaret recitals of both classical and American popular songs with pianist Todd Decker. Ms. Daniel-Decker teaches voice in the Washington University Department of Music.



**Stephanie Ruggles**, holds a M.M. in vocal performance from Washington University ('02) and a Bachelor of Music Education with an emphasis in vocal/choral music from the University of Missouri-St. Louis. A native St. Louisan, she performs regularly throughout the area, most recently as an alto soloist for the Peoria Bach Festival. She is a principal soloist for the American Kantorei and also performs with the Collegium Vocale of St. Louis and the Saint Louis Chamber Chorus. In 2019, she sang the U.S. premiere of *Vivienne*, a monodrama by Stephen McNeff with the St. Louis Opera Collective. She has also performed with Gateway Opera and Union Avenue Opera. An active music educator, she is currently a high school choral director, having taught middle school vocal music for 19 years. She is also the program director for Opera Theatre of Saint Louis's Opera Explorers camp.



**Anthony Heinemann**, tenor, is a proud alumnus of Washington University in St. Louis where he received his M.M. in 2012. After graduating Anthony competed in the Kurt Weill Foundation's prestigious Lotte Lenya Competition. He advanced to the final round in 2015 and coached with Broadway leaders Rebecca Luker, Andy Einhorn, Victoria Clark, and Lisa Vroman. Anthony made his principal role debut with Union Avenue Opera in 2018 as Ralph in *H.M.S. Pinafore*. At UAO he has also performed as Mayor Upfold (*Albert Herring*), Gastone (*La Traviata*), Cochenille (*Les contes d'Hoffman*) and most recently as Dr. Caius in *Falstaff*. In St. Louis Anthony has also collaborated with Opera Theatre of St. Louis (*Sing Out!*), Winter Opera (Trin: *Fanciulla*, Spoletta: *Tosca*), the St. Louis Symphony, Bach Society, American Kantorei, Mustard Seed Theatre (*All is Calm*), St. Louis Actors' Studio (*The Dresser*), and Gateway Opera. In 2016 Anthony sang with Charlottesville Opera as The Professor in *South Pacific* and covered the role of Ferrando in *Così fan tutte*. Anthony toured with Opera for the Young in 2015 and joined Muddy River Opera as Curzio in *Le nozze di Figaro*. Currently Anthony teaches voice at WashU and Webster University. When he isn't teaching music he teaches woodworking lessons as a sustainability advocate for Perennial ([perennialstl.org](http://perennialstl.org)), volunteers at The Delmar DiviNe, and works on his own creative commissions (@saintlouisleather).



**Mark Freiman** has performed as a soloist with opera companies and orchestras throughout the country, including two national tours with N.Y. City Opera. He has sung at Carnegie Hall, Avery Fisher Hall (Lincoln Center), and was the bass soloist for the St. Louis Symphony's season-opening concert in 2016. He is featured as William Jennings Bryan on the Sony Newport Classics CD of *The Ballad of Baby Doe*, and spent over a year in Hamburg in the German-language production of *The Phantom of the Opera*. In February, he returns to Sarasota Opera to stage direct *Don Giovanni*. As a child, Mark Freiman sang a solo in the Metropolitan Opera's very first live telecast, *La Bohème* starring Luciano Pavarotti, and went on to train at New York City's venerable Amato Opera. He is a proud alumnus of the Washington University School of Art and played violin in the orchestra.

# Director



**Elizabeth Hogan** knows no greater joy than helping her students reach their fullest potential as humans and as musicians. She's done so in a variety of settings within education and non-profit sectors with students from age 5 to 85. Outside of her work as Interim Director of Choirs at Washington University in St. Louis, Elizabeth serves as the Executive Director of the St. Louis Christmas Carols Association, a small (but mighty) non-profit with a mission of spreading cheer and supporting local children's charities. She is the founder of Elevated Harmonics Studio, offering music lessons, educator coaching and professional development resources for creative individuals.

An active singer, clinician, adjudicator, and coach across the United States and internationally, Dr. Hogan brings a passion for helping people discover beauty in themselves and the world around them through the study of music. Her collegiate choral experience includes directing the Women's Choruses at Webster University and the University of Missouri-Columbia, as well as assisting with the University of Missouri's Choral Union, and University Singers. Prior to her work in higher education, she was employed in public school choral programs in the Parkway and Lindbergh School Districts in suburban St. Louis. She guided young singers and educators as a director and community engagement coordinator with The St. Louis Children's Choirs. She was the founding artistic director of the Courante Youth Chorus in Cape Girardeau, Missouri. Elizabeth sings Alto II in *mirabai*, a professional women's choral ensemble.

Dr. Hogan previously served as Assistant Professor of Music Education and program coordinator at Southeast Missouri State University and taught music education courses at University of Missouri, the University of Missouri – St. Louis and Webster University. Dr. Hogan earned her PhD in Learning Teaching and Curriculum from the University of Missouri, MM from Michigan State University in Choral Conducting, her BS in Education from the University of Missouri, and her Artist Teacher Certificate through the Choral Music Experience Institute. She studied conducting with Dr. Paul Crabb, Dr. David Rayl, Dr. Jonathan Reed, and Dr. Sandra Snow; she studied voice with Prof. Ann Harrell. Her research/teaching mentor is Dr. Wendy Sims.

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