



Friday, April 1, 2022 - 5:00 P.M.
Recital Hall, 560 Music Center

WUSTL MUSIC

Maria Schmeer
Senior Flute & Piccolo Recital

Sarah Johnson, piano

Program

Sonatina for Flute and Piano (1948)

- I. *Allegretto grazioso*
- II. *Andantino Sognando*
- III. *Allegro giocoso quasi fandango*

Eldin Burton
(1913 - 1979)

Piccolo Concerto in C Major, RV 443 (1728-29)

- I. *Allegro*
- II. *Largo*
- III. *Allegro molto*

Antonio Vivaldi
(1678 - 1741)

Short Pause

Lookout (1989)

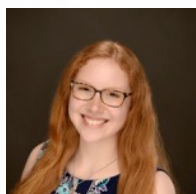
Robert Dick
(b. 1950)

Flute Sonata in D Major, Op. 94 (1943)

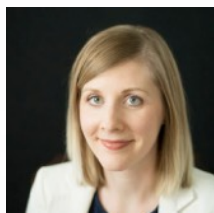
- I. *Moderato*
- II. *Scherzo*
- III. *Andante*
- IV. *Allegro con brio*

Sergei Prokofiev
(1891 - 1953)

Biographies



Maria Schmeer is a senior undergraduate in the College of Arts and Sciences at Washington University in St. Louis. Originally from Overland Park, KS, she studied flute under Dr. Judy Johnson. During her time at WashU, she completed the Minor in Music, studying flute under Dr. Jennifer Gartley and participating in the Washington University Symphony Orchestra under Darwin Aquino and the Wind Ensemble under Chris Becker. She participated in the Friends of Music Concerto Competition in 2018, 2019, and 2020, won second place in the 2021 Flute Society of St. Louis Young Artists Competition-College Division, and received the Lewis B. Hilton and the Antoinette Dames awards from the Department of Music. In addition to her studies, Maria volunteers with Sounds of St. Louis and Orchestrating Diversity, spends her time with the Catholic Student Center, WashU Interfaith Alliance, and GeoClub and she enjoys her research and academic mentoring positions on campus. Maria will graduate with a B.A. in Geology in August 2022. After graduation, Maria plans to pursue a Ph.D. in geology and to continue playing the flute and revisiting her favorite pieces that make up this recital program.



Dr. Sarah Johnson, a native of St. Louis, is a dedicated teacher and performer. She holds a bachelor's and master's degrees from University of Central Missouri in piano pedagogy and performance, and a Doctor of Musical Arts degree from Louisiana State University in performance and collaborative piano. Dr. Johnson's primary focus for performance and research is twentieth century music, from French Impressionism to Tin Pan Alley and modern ragtime. Her doctoral dissertation focused on Dana Suesse, a female American composer from Tin Pan Alley and contemporary of Gershwin. In addition to performances of Shostakovich and Ravel with symphonies and orchestras in Missouri and Illinois, she performed George Gershwin's Concerto in F with the Louisiana State University Symphony.

Dr. Johnson taught as a guest lecturer at Southeastern Louisiana University, in Hammond, and at Southern University and A&M College, in Baton Rouge, and she maintains a thriving private piano studio where she teaches students of all ages and walks of life.

Thank You

I would like to extend a special thank you to Jennifer Gartley, Sarah Johnson, Sandra Geary, Darwin Aquino, Chris Becker, Dolores Pesce, Paul Steinbeck, Esther Kurtz, Nicole Aldrich, and Jamie Perkins. The support and mentorship I have received from the members of the Department of Music both inside and outside the classroom or rehearsal hall defined my undergraduate experience and brought inspiration and joy to my life as a student-musician.

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