

# Piano Quartets of Mozart and Brahms

Hannah Frey, violin  
Amy Greenhalgh, viola  
Stephanie Hunt, cello  
Sunghee Hinnners, piano

# Program

(The Kennedy Quartet performed in the lobby at 2:30 P.M.)

String Quartet No. 8 in C minor, Op. 110 (1960)

Dmitri Shostakovich  
(1906 - 1975)

- I. *Largo*
- II. *Allegro molto*
- III. *Allegretto*
- IV. *Largo*
- V. *Largo*

Kennedy Quartet:  
Noah Kennedy, violin 1  
Matthew Du, violin 2  
Junyi Su, viola  
Eric Liu, cello

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Piano Quartet No. 1 in G minor, K. 478 (1785)

W. A. Mozart  
(1756 - 1791)

- Allegro*  
*Andante*  
*Rondo (Allegro)*

Piano Quartet No. 3 in C minor, Op. 60 (1875)

Johannes Brahms  
(1833 - 1897)

"Werther Quartet"

- Allegro non troppo*  
*Scherzo: Allegro*  
*Andante*  
*Finale: Allegro comodo*

Hannah Frey, violin  
Amy Greenhalgh, viola  
Stephanie Hunt, cello  
Sunghee Hinnners, piano

# Biographies



“Enchanting” is the words that the *Netzwerkzeitung* used to describe **Sunghee Hinners'** playing. Dr. Sunghee Hinners is a passionate player who captivates the audience with her eloquent musicianship. She has performed in several countries including Germany, the Netherlands, Italy, Korea, Austria, China, and the United States.

Dr. Hinners studied under Michael Deichmann, Roberto Szidon, Gellert Modos, and Réne Lecuona in Germany and the United States.

Dr. Hinners earned a Master of Music (M.M.) degree from the Düsseldorf Robert Schumann Musikhochschule in Germany graduating with *Sehr Gut*, the highest achievement possible in performance. She earned a Doctorate of Musical Arts (D.M.A.) from the University of Iowa for piano performance and pedagogy. She was the resident musician of the Aiyana piano quartet at the University of Iowa for three years. Dr. Hinners was also a member of the Center for New Music and premiered several contemporary commissions.

Dr. Sunghee Hinners performs regularly for student outreach concerts at The Sheldon concert hall. She performs lecture recitals for contemporary music for several other educational outlets. She has recorded for television, radio, and audio.

Dr. Hinners teaches piano at Washington University in St. Louis. She also teaches master classes at colleges in the United States for contemporary music and extended piano techniques. She has given several seminars and lecture-recitals to educate musicians regarding the extended techniques used in modern piano music. Dr. Hinners is a regular performer of solo, concertos, chamber music, ensembles, and orchestral works.



Violinist **Hannah Frey** is a freelance musician in St. Louis. She has performed as a soloist with the Metropolitan Orchestra of St. Louis, the National Repertory Orchestra, and the Spartanburg Symphony. She has performed in Italy, France, Germany, and the Cayman Islands, as well as throughout the United States, from a concert at Union Hall in Brooklyn, a concert on the Holiday Metrolink Train in St. Louis, to a concert in the cancer ward of a hospital in Phoenix.

Hannah is first violinist of the Perseid Quartet and a member of Third Millennium World's Fair. She plays regularly with the Metropolitan Orchestra of St. Louis, and with visiting shows at the Fox Theater. In addition, Hannah has performed with many other area groups including the St. Louis Symphony Orchestra, the MUNY Orchestra, the Shakespeare Festival St. Louis, and was concertmaster of Winter Opera St. Louis for over a decade.

Hannah is a dedicated educator. In addition to a large private studio, she teaches at Washington University of St. Louis and in the Elementary Strings Program in the Kirkwood Schools. Hannah received her Bachelor and Master of Music degrees from the Cleveland Institute of Music with Linda Cerone and William Preucil.



**Amy Greenhalgh** was born in Britain, read music at Oxford University, and went on to postgraduate education at the Royal College of Music and Trinity College of Music. She has worked as a chamber and orchestral musician throughout Europe, with ensembles including the London Philharmonic Orchestra, London Soloists' Chamber Orchestra, National Symphony Orchestra of Ireland, and National Symphony Orchestra of Malta, as well as recording for labels such as Decca, EMI, and

Deutsche Grammophon.

In 2009, Amy moved to South America after winning the position of principal viola of the Philharmonic Orchestra of Santiago, Chile. During her time in Chile, she was also professor of viola at the University Mayor, a member of the Ensamble Filarmónico, and principal viola of the Chilean-German Chamber Orchestra.

Amy relocated to the United States in 2015 and lives in St. Louis, Missouri. She plays with various groups including The Kingsbury Ensemble, Zafira Quartet, and the St. Louis Symphony Orchestra. Amy also arranges, transcribes, and reduces works, designs educational concerts for children and adults, and is Director of Strings at Washington University in St. Louis.



An active and versatile musician, **Stephanie Hunt** performs on both modern and baroque cello. Her current activities include performances with the Perseid String Quartet and La Petite Brise, an early music ensemble. Stephanie has participated in numerous international music festivals including the Tafelmusik Winter Institute, Nederlandse Orkest- en Ensemble-Academie, Royaumont Formations Professionnelles (France), the Britten-

Pears Young Artist Programme, and two summers as a Tanglewood Music Center Fellow. Her studies on modern cello led to a B.Mus. summa cum laude from the University of Miami's Frost School of Music and a M.Mus. from Rice University's Shepherd School of Music. Following her American studies, Stephanie moved to Europe and earned both a B.Mus. Honours and M.Mus. in baroque cello from the Utrecht Conservatory in the Netherlands. Her teachers include Viola de Hoog, Norman Fischer, Hans Jørgen Jensen, Ross Harbaugh, and Monique Bartels.

After five years studying and performing in the Netherlands, Stephanie returned to the United States, to settle in the St. Louis area. Stephanie maintains a private studio in St. Louis and teaches cello in the Southern Illinois University-Edwardsville Suzuki program and at Lindenwood University.

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