

"Elegy and Elation" - Symphony Orchestra

with
Jennifer Gartley, flute

Darwin Aquino,
Conductor-in-Residence

Program

Symphony No. 8 in D minor (1955)
II. *Scherzo Alla Marcia*

Ralph Vaughan Williams
(1872 - 1958)

Concerto Elegia, for flute and orchestra (2014)
I. *Elegy*

Ellen Taaffe Zwilich
(b. 1939)

Jennifer Gartley, flute

Symphony No. 8 in G Major, Op. 88 (1889)
I. *Allegro con brio*
II. *Adagio*
III. *Allegretto Grazioso – Molto Vivace*
IV. *Allegro ma non troppo*

Antonín Dvořák
(1841 - 1904)

Biographies



Jennifer Gartley, flute, was born in Maine and grew up on the Isle of Palms, South Carolina along the barrier islands of the Carolina coast. She graduated with the Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign with research focusing on contemporary piccolo literature. She counts Jonathan Keeble, Mark Sparks, Katherine Kemler, and Tacy Edwards among her most influential teachers. As an orchestral musician, Jennifer has performed with St. Louis Symphony Orchestra, Opera Theatre of Saint Louis, Sinfonia da Camera, Colorado Music Festival, Bach Society of St. Louis, Fox Theater, Baton Rouge Symphony Orchestra, Illinois Symphony, and the Owensboro Symphony and served as the principal flutist for Winter Opera Saint Louis and Associate Faculty at McKendree University for over a decade. As a concerto soloist, she has been featured with orchestras in Missouri, Illinois, and Louisiana. She has been grateful to perform in masterclasses for William Bennett, Emmanuel Pahud, and Carol Wincenc.

Jennifer is the Artistic Director and founding flutist of Chamber Project Saint Louis, an ensemble dedicated to the performance and commissioning of new and diverse voices in the chamber music field presenting full seasons of adventurous programming in the St. Louis region. As a member of Premier Duo, STL with harpist Megan Stout, she has been featured on concert series across the Midwest. Dr. Gartley also holds a teaching appointment at Webster University.

Known for his charismatic energy and musical versatility as a conductor and composer, Darwin Aquino's career has taken him to orchestra halls and opera theaters across Europe, United States, and Latin America. His constant presence as a Dominican artist in multiples stages is seen as a bright light for diversity and inclusion in classical music.



Recently appointed Music Director of the St. Louis Philharmonic Orchestra and Assistant/Cover Conductor for Opera Theater of St. Louis, Darwin's 22/23 season includes a number of international engagements. He will be conducting the premiere of Florida Grand Opera's new production of Domenico Cimarosa's *Il matrimonio segreto* sung in Spanish translated by Darwin himself, the New Works Collaborative for Opera Theater of St. Louis, guest conductor for the St. Louis Ballet (Christopher Wheeldon's *Within the Golden Hour*), the Latin American premiere of his Concerto for Violin, Strings and Percussion with the Orquesta Sinfónica de Heredia in Costa Rica, and a commission to compose a new work for Chamber Project St. Louis. Also for the 22/23 season, Aquino has been selected to conduct the first ever musical collaboration of the St. Louis Symphony Orchestra and the Washington University Symphony Orchestra.

Other recent appearances include guest conductor for the Missouri Symphony Orchestra, the Ashland Symphony Orchestra in Ohio, and the Caribbean Lyric Festival; plus performances of his compositions with the Juilliard School in New York City, the Illinois Modern Ensemble at University of Illinois Urbana-Champaign, the Latin American Music Festival in Venezuela, and the Metropolitan Cathedral in Mexico City.

Darwin has enjoyed regular engagements around the world, including the Philharmonisches Staatsorchester Mainz, Saarländisches Staatsorchester in Germany, The Cleveland Opera, National Symphony Orchestra of Costa Rica, ADCA Symphony Orchestra in New York, Chicago Summer Opera, Filarmónica Boca del Rio in Mexico, Caribbean Lyric Festival, Missouri Festival for the Arts, Alfredo Saint Malo Festival Orchestra in Panama, FIU Symphony Orchestra in Miami, among others. He has also cover conducted the St. Louis Symphony Orchestra, St. Louis Youth Symphony Orchestra, Palm Beach Symphony Orchestra, and the Orchestra of the Americas. Additionally, he also serves as Music Director of the Gateway Festival Orchestra.

As a composer, Darwin's most celebrated orchestral composition, *Espacio Ritual*, had its European premiere by the Orchestre Philharmonique de Radio France during the Festival Presences. The Latin American Collegium of Composers invited Aquino as their youngest member for his outstanding achievements in composition. He is a three-time recipient of the National Music Prize in composition in his country, a winner of the Musici Mojanesi composition prize in Italy, and his works have been published by Ars Publica in Europe and Cayambis Music Press in the USA.

Darwin held the position of Music Director for Winter Opera St. Louis, Director of Orchestral Studies, University of Missouri-St. Louis, Assistant Conductor Florida Grand Opera, Director National Conservatory of Music Dominican Republic, Composer in Residence Dominican National Symphony Orchestra, Artistic Director El Sistema DR, and holds a masters of music degree in orchestral conducting from the Florida International University, studying with Gzgorz Nowak.

Symphony Orchestra

Violin I

Charlie Wheelock
John Georgiades
Jasmine Yang
Nora Navid
Xiaoyu Luo
Audra Stump
Tatiana Flores
Leonard Ma
Katherine Minielly
Esther Merczynski
Mahtab Chaudhry
Rebecca Sears
Jane Price*

Violin II

Caroline Chou
Noah Kennedy
Jake Tetenman
Eva Cohen
Yichuan Yu
Jerry Sun
Sarah Cao
Leonardo Yang
Ella Scott
Serena Wu
Eric Montufar-Morales
Manuela Topalbegovich*

Viola

MacKenzie Larkin
John Christian
Junyi Su
Henry Kessler
Alex Flojo
Annie Bedford
Haley Rhodes
Ethan Sturmoski
Jessica King
Anitra Krishnan
Sneha Manikandan
Amy Greenhalgh*

Cello

Chloe Hughlett
Eric Liu
Max Silverstein
Hong Chen
Mark Wei
Jordan Thomson
Emily Kao
Blake Baretz
Ken Kulosa*

Bass

Taraneh Atri
Ben Esther
Melissa Parkinson

Flute

Elizabeth Chen
Cynthia Yan

Oboe

Stephanie Bergman
Eduard Toderescu
Claire Workinger*

Clarinet

Jayden Liu
Haley Jetter
Calvin Chen
Dylan Wang

Alto Saxophone

Haley Jetter

Bassoon

Peg Bumb**
Donita Bauer**

French Horn

Thomas McGrath
Will Corbin
Aobo Lyu
Christina Schempf**

Trumpet

Gabi Grasso
Mary Weber*

Trombone

Conner Yamnitz
Ed Jacobs**
Henry Wasserman

Tuba

Matt Kuebler**

Timpani

Neil Flannigan**

* Music Faculty

** Community Member

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