

Symphony Orchestra
featuring
Lillie Kang, flute
and
Ken Kulosa, cello

“Crossing Borders”

Darwin Aquino,
Conductor-in-Residence

Program

"Crossing Borders"

Ruy Blas Overture, Op. 95 (1839)

Felix Mendelssohn
(1809 - 1847)

Flute Concertino in D Major, Op. 8 (1958)

Otar Gordeli
(1928 - 1994)

featuring Lillie Kang, flute
(Winner of the 2022 Friends of Music Concerto and Aria Competition)

Concerto for violoncello, Op. 33 (1872)

Camille Saint-Saëns
(1835 - 1921)

featuring Ken Kulosa, cello
(Washington University in St. Louis Faculty Member)

INTERMISSION

A la caída de la tarde (1942)

José Dolores Cerón
(1897 - 1969)

Conga del fuego nuevo (2005)

Arturo Márquez
(b. 1950)

Special thanks to Friends of Music for their annual support of the
Friends of Music Concerto and Aria Competition.

Biographies



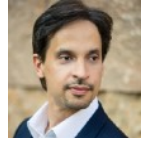
Lillie Kang is a rising senior at Washington University in St. Louis studying International Development and Global Health. She performs as principal flutist in both the Symphonic Orchestra and Wind Ensemble, and studies under Dr. Jennifer Gartley in the WashU flute studio. She is the first prize winner of the 2022 Friends of Music Concerto & Aria Competition, and the 2021 Flute Society of St. Louis Young Artist Competition. Born in Louisville, Kentucky, Lillie studied under Donald Gottlieb (Piccolo, Louisville Orchestra) and won the 2020 Youth Performing Arts School Concerto Competition. She has attended music intensives at the University of Louisville, Illinois Wesleyan University, and Ohio State University. She has had the honor to perform in masterclasses for Katherine Borst Jones, William West, and Dr. Emlyn Johnson. Lillie has studied flute for over 10 years and is grateful to perform with the Gateway Festival Orchestra as a Youth Artist. She most recently performed in the Kemper Unplugged Series at the Kemper Art Museum, and is honored to perform with the WashU Symphonic Orchestra.



A native of Albuquerque, New Mexico, **Kenneth Kulosa** (cello) has played with the Saint Louis Symphony Orchestra, the Chicago Symphony Orchestra, the Grant Park Symphony, and the Chicago Chamber Musicians. He also held the post of principal cellist for both the South Bend and Northwest Indiana symphonies. A graduate of the New England Conservatory and the University of Houston, Mr. Kulosa studied with Laurence Lesser and Hans Jorgen Jensen. He plays regularly with the Kingsbury Ensemble and has performed with Early Music St. Louis and Bach at the Sem. He has served on the faculty of the Baroque String Academy of the Community Music School of Webster University. He currently is a cello faculty member of the Washington University Music Department.

Conductor-in-Residence

Known for his charismatic energy and musical versatility as a conductor, composer and violinist, **Darwin Aquino's** career has taken him to orchestra halls and opera theaters across Europe, United States and Latin America. His constant presence as a Latinx artist in multiples stages is seen as a bright light for diversity, equity, and inclusion in classical music.



Recently appointed Conductor for the New Works Collective with Opera Theater of St. Louis and Music Director of the St. Louis Philharmonic Orchestra, Darwin's 23/24 season also includes a number of national and international engagements. He has been selected as guest conductor for the Interlochen Center for the Arts, the St. Louis Ballet and the Chamber Music Society; guest composer for the San Francisco Civic Orchestra (Lunga Pandemia for orchestra), the Orquesta Sinfónica de Heredia in Costa Rica (Concert for Violin, Strings and Percussion), and two commissions of new works for the Lux Nova Duo in Hamburg, Germany, and the Arizona State University Clarinet Studio.

During the 22/23 season, Darwin was invited to conduct the premiere of D. Cimarosa's *Il Matrimonio Segreto* for the Florida Grand Opera, in his own Spanish translation. Other recent appearances include guest conductor for the Missouri Symphony Orchestra, the Ashland Symphony Orchestra in Ohio, and the Caribbean Lyric Festival; plus performances of his compositions with the Juilliard School in New York City, the Illinois Modern Ensemble at University of Illinois Urbana-Champaign, the Latin American Music Festival in Venezuela, and the Metropolitan Cathedral in Mexico City.

Darwin has enjoyed regular engagements around the world, including the Philharmonisches Staatsorchester Mainz, Saarländisches Staatsorchester in Germany, the Cleveland Opera, National Symphony Orchestra of Costa Rica, ADCA Symphony Orchestra in New York, Chicago Summer Opera, Filarmónica Boca del Rio in Mexico, the Orchestra of the Americas, Caribbean Lyric Festival, Missouri Festival for the Arts, Alfredo Saint Malo Festival Orchestra in Panama, and FIU Symphony Orchestra in Miami, among others.

As a composer, Darwin's most celebrated orchestral composition, *Espacio Ritual*, had its European premiere by the Orchestre Philharmonique de Radio France during the Festival Presences. The Latin American Collegium of Composers invited Aquino as their youngest member for his outstanding achievements in composition. He is a three-time recipient of the National Music Prize in composition in his country, a winner of the Musici Mojanesi composition prize in Italy, and his works have been published by Ars Publica in Europe and Cayambis Music Press in the USA.

Darwin held the position of Music Director for Winter Opera St. Louis (2016-2019), Director of Orchestral Studies University of Missouri St. Louis (2017-2021), Cover Conductor St. Louis Symphony Orchestra & Youth Symphony (2018-2021), Assistant Conductor Florida Grand Opera (2015-2017), Director National Conservatory of Music Dominican Republic (2016-2017), Assistant Conductor Palm Beach Symphony (2014-2016), Composer in Residence Dominican National Symphony Orchestra (2008-2010), Artistic Director El Sistema Dominican Republic (2004-2016), and holds a masters of music degree in orchestral conducting from the Florida International University, studying with Gzregorz Nowak.

Darwin has also received conducting coaching with, notably, Colin Metters, David Efron, Enrique Garcia Asensio, Benjamin Zander, Carlos Miguel Prieto, and has assisted Leonard Slatkin, Patrick Summers, Gemma New, Ramon Tebar, Benjamin Zander, and Rory McDonald, among others.

Symphony Orchestra

Violin 1

Caroline Chou
Noah Kennedy
David Hill
Ian Lee
Ellie Capobianco
Jake Tetenman
Andy Liu
Gwyneth Noel
Leonard Ma
Eva Cohen
Nigina Aripova
Aaronkhan Hubhachen
Etienne Strandberg-Houze
Luc Bourgeade
Yang Yang
Sophie Anderson
Lindsey Dong
Shashank Mani
Jane Price*

Violin 2

Jasmine Yang
Xiaoyu Luo
Nora Navid
Jessica Hu
Jahnvi Datta
Edgar Palomino
Bradley Gober
Shira Miller
Tatiana Flores
Joshua Berner
Megan Broussard
James Wang
Jerry Sun
Sofia La Rosa
Manuela Topalbegovic*

Viola

MacKenzie Larkin
Junyi Su
Holly Lam
Henry Kessler
Justin Park
Haley Rhodes
Hannah An
John Christian
Anitra Krishnan
Emily Updike
Shalini Vlcán
Amy Greenhalgh*

Cello

Eric Liu
Chloe Hughlett
Frances Jiaxiao Fang
Jordan Thomson
Joseph Sorel
Zoe Zuo
Daniel Huinda
Mark Huinda
Luc Neacy
Ken Kulosa*

Bass

Taraneh Atri
Melissa Parkinson
Michael Moore
Tim Weddle*

Flute

Elizabeth Chen
Jimin Lee
Cynthia Yan

Oboe

Michelle Zhang
Stephanie Bergman

Clarinet

Jayden Liu
Richard Li
Jayanthi Simhan

Bassoon

Lucas Neres
Emily DePaz

French Horn

Thomas McGrath
Will Corbin
Tai Moore
Aobo Lyu

Trumpet

Gabi Grasso
Ankit Chhajed
Mary Weber*

Trombone

Conner Yamnitz
Julian Mitchell
Henry Wasserman

Tuba

Matt Kuebler**

Harp

Mia Burkholder
Megan Stout*

Timpani

Jake Page
Nicole Ulmer**
Chris Treloar**

* Music Faculty

** Community Member

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