Washington University Symphony Orchestra
featuring Helen Kim, violin

Darwin Aquino, Conductor-in-Residence

Friends of Music supports Helen Kim's campus appearance that includes holding a masterclass for our students.
**Program**

Matinées Musicales (1941)

I. **March**
II. **Nocturne**
III. **Waltz**
V. **Moto Perpetuo**

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Violin Concerto in D minor, Op. 47 (1904)

I. **Allegro moderato**
II. **Adagio di molto**
III. **Allegro, ma non tanto**

Helen Kim, violin

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**Intermission**

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Pictures at an Exhibition (1874)

I. **Gnomus**
II. **Il vecchio castello**
III. **Tuileries**
IV. **Bydlo**
V. **Ballet des Poussins dans leurs Coques**
VI. **Samuel Goldenberg und Schmuyle**
VII. **Limoges-Le Marché**
VIII. **Catacomba**
IX. **La Cabane sur des Pattes de Poules**
X. **La Grande Porte de Kiêw**

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Jean Sibelius (1865 - 1957)

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Benjamin Britten (1913 - 1976)

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Modest Mussorgsky (1839 - 1881)

Orchestrated by Maurice Ravel (1875 - 1937)
Violinist Helen Kim enjoys a multi-faceted career that has her regularly performing across the Americas, Europe, and Asia. Since her concerto debut at the age of eight, she has given performances at the Kennedy Center, Carnegie Hall, BBC Proms, Suntory Hall, and Disney Hall, among others.

Kim has made concerto appearances with orchestras such as the St. Louis Symphony, Reno Chamber Orchestra, Aspen Festival Orchestra, and the Colorado Music Festival Orchestra and has in recent seasons collaborated with conductors Nicholas McGegan, Peter Oundjian, and Jun Märkl. She has performed works for solo violin on San Francisco Symphony’s Soundbox series and on the Pulitzer Arts Foundation’s contemporary music series.

Kim is currently the Associate Principal Second Violin of the San Francisco Symphony and was recently appointed Associate Concertmaster of the Seattle Symphony.
Known for his charismatic energy and musical versatility as a conductor and composer, Darwin Aquino's career has taken him to orchestra halls and opera theaters across Europe, United States, and Latin America. His constant presence as a Dominican artist in multiples stages is seen as a bright light for diversity and inclusion in classical music.

Recently appointed Music Director of the St. Louis Philharmonic Orchestra and Assistant/Cover Conductor for Opera Theater of St. Louis, Darwin's 22/23 season includes a number of international engagements. He will be conducting the premiere of Florida Grand Opera’s new production of Domenico Cimarosa's *Il matrimonio segreto* sung in Spanish translated by Darwin himself, the New Works Collaborative for Opera Theater of St. Louis, guest conductor for the St. Louis Ballet (Christopher Wheeldon's *Within the Golden Hour*), the Latin American premiere of his Concerto for Violin, Strings and Percussion with the Orquesta Sinfónica de Heredia in Costa Rica, and a commission to compose a new work for Chamber Project St. Louis. Also for the 22/23 season, Aquino has been selected to conduct the first ever musical collaboration of the St. Louis Symphony Orchestra and the Washington University Symphony Orchestra.

Other recent appearances include guest conductor for the Missouri Symphony Orchestra, the Ashland Symphony Orchestra in Ohio, and the Caribbean Lyric Festival; plus performances of his compositions with the Juilliard School in New York City, the Illinois Modern Ensemble at University of Illinois Urbana-Champaign, the Latin American Music Festival in Venezuela, and the Metropolitan Cathedral in Mexico City.

Darwin has enjoyed regular engagements around the world, including the Philharmonisches Staatsorchester Mainz, Saarländisches Staatsorchester in Germany, The Cleveland Opera, National Symphony Orchestra of Costa Rica, ADCA Symphony Orchestra in New York, Chicago Summer Opera, Filarmónica Boca del Río in Mexico, Caribbean Lyric Festival, Missouri Festival for the Arts, Alfredo Saint Malo Festival Orchestra in Panama, FIU Symphony Orchestra in Miami, among others. He has also cover conducted the St. Louis Symphony Orchestra, St. Louis Youth Symphony Orchestra, Palm Beach Symphony Orchestra, and the Orchestra of the Americas. Additionally, he also serves as Music Director of the Gateway Festival Orchestra.

As a composer, Darwin's most celebrated orchestral composition, *Espacio Ritual*, had its European premiere by the Orchestre Philharmonique de Radio France during the Festival Presences. The Latin American Collegium of Composers invited Aquino as their youngest member for his outstanding achievements in composition. He is a three-time recipient of the National Music Prize in composition in his country, a winner of the Musici Mojanesi composition prize in Italy, and his works have been published by Ars Publica in Europe and Cayambis Music Press in the USA.

Darwin held the position of Music Director for Winter Opera St. Louis, Director of Orchestral Studies, University of Missouri-St. Louis, Assistant Conductor Florida Grand Opera, Director National Conservatory of Music Dominican Republic, Composer in Residence Dominican National Symphony Orchestra, Artistic Director El Sistema DR, and holds a masters of music degree in orchestral conducting from the Florida International University, studying with Gzegorz Nowak.

Darwin has also received conducting coaching with, notably, Colin Metters, David Effron, Enrique Garcia Asensio, Benjamin Zander, Carlos Miguel Prieto, and has assisted Leonard Slatkin, Patrick Summers, Gemma New, Ramon Tebar, Benjamin Zander, and Rory McDonald, among others.
**Symphony Orchestra**

**Violin I**
- Charlie Wheelock
- Caroline Chou
- Nora Navid
- Simon Luo
- Eric Kwon
- Emily So
- Mahtab Chaudhry
- Jerry Sun
- Gabris Ni
- Leonardo Yang
- Jake Tetenman
- David Lee
- Sarah Cao
- Rebecca Sears
- Jane Price**

**Violin II**
- John Georgiades
- Noah Kennedy
- Eva Cohen
- Leonard Ma
- Sydney Kanter
- Katherine Minielly
- Esther Merczynski
- Tatiana Flores
- Abby Tang
- Ella Scott
- Eric Montufar Morales
- Manuela Topalbegovich**

**Viola**
- MacKenzie Larkin
- Junyi Su
- Klara Schmidt
- Henry Kessler
- Annie Bedford
- Haley Rhodes
- John Christian
- Alex Flojo
- Ethan Sturmoski
- Mikayla Gregory
- Jessica King

**Viola cont.**
- Anitra Krishnan
- Sneha Manikandan
- Amy Greenhalgh**

**Cello**
- Eric Liu
- Chloe Hughlett
- Max Silverstein
- Risa Chen
- Mark Wei
- Ethan Hong
- Jordan Thompson
- Emily Kao
- Blake Baretz
- Christine Hutchinson
- Ken Kulosa**

**Bass**
- Karen Tarman
- Gabe Hamburg
- Taraneh Atri
- Noah Proft
- Ben Esther
- Melissa Parkinson
- Elizabeth Kulick

**Flute**
- Lillie Kang
- Elizabeth Chen
- Cynthia Yan

**Oboe**
- Stephanie Bergman
- Eduard Toderescu

**Clarinet**
- Katie Lee
- Haley Jetter
- Jayden Liu
- Calvin Chen

**Alto Saxophone**
- Haley Jetter

**Bassoon**
- Peg Bumb*
- Donita Bauer*

**French Horn**
- Thomas McGrath
- Will Corbin
- Christina Schempf*
- Stephen Hanrahan*

**Trumpet**
- Gabi Grasso
- Anais Beauvais
- Will Hartnett
- Mary Weber**

**Trombone**
- Conner Yamnitz
- Jamie Olson
- Henry Wasserman
- Matt Hoorman*

**Euphonium**
- Henry Wasserman

**Tuba**
- Matt Kuebler*

**Harp**
- Ariel Richards

**Piano/Celesta**
- Jenny Lin

**Percussion**
- Colleen McDermott
- Kobe Hayes
- Chris Treloar*

**Music Faculty**
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**Community Member**
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Get more involved by becoming a member of the Friends of Music at Washington University. This society supports the Department of Music’s high standards in performance, musical studies, and research while encouraging Washington University students and faculty in their musical scholarship and creativity.