

Symphony Orchestra and Choir Concert

Symphony Orchestra:
Darwin Aquino,
Conductor-in-Residence

Choir:
Dr. Elizabeth Hogan, director
Sandra Geary, collaborative pianist

Program

Darwin Aquino, Conductor-in-Residence

Mutations from Bach (1968)

Samuel Barber
(1910 - 1981)

Piano Concerto No. 2 (1868)
Andante sostenuto

Camille Saint-Saëns
(1835 - 1921)

Jamie Xu, piano
(Winner of the Friends of Music Concerto and Aria Competition)

Te Deum in D Major, MH 829 (1803)

Michael Haydn
(1737 - 1806)

Intermission

Spring Festival Suite (1956)
Overture – Da Yang Ge
Andante cantabile
Rondo
Moderato

Li Huanzhi
(1919 - 2000)

Pomp and Circumstance, March No. 3, Op. 39 (1904)

Edward Elgar
(1857 - 1934)

Thank you to Friends of Music for their support of the Friends of Music
Concerto and Aria Competition

Biographies



Jamie Xu is a senior from Cincinnati, OH majoring in Linguistics and minoring in music and human-computer interaction. She has been playing classical piano for 16 years and has been involved with the classical piano, chamber ensemble, and jazz combo programs at WashU. She is the recent winner of the WashU Friends of Music Concerto and Aria Competition. Before attending WashU, Jamie placed first in the statewide Charlotte and W. Alfred Gray competition, second in the Southwest Ohio Buckeye Piano competition, and organized monthly studio recitals with retirement centers in her community. In her free time, Jamie enjoys cooking, reading, and playing keys in a rock band.

Collaborative Pianist



Sandra Geary is a native of County Cork, Ireland and has received piano performance diplomas from the Royal Schools of Music, Trinity College, London, the Cork School of Music, Ireland and a Bachelor of Music degree from the St. Louis Conservatory of Music. Her teachers include John O'Connor, Joseph Kalichstein, and Carole Tafoya.

On the piano faculty of Washington University, Sandra also accompanies the Wash U Chamber and Concert choirs. She has been the Bach Society of St. Louis accompanist for the past 25 years and is also the accompanist for Webster University Opera studio. She is a vocal coach for the Opera Theatre of St. Louis Artist-in-Training program and the Union Avenue Opera Crescendo Young Artist program.

She has collaborated in Voice Masterclasses given by Nathan Gunn, Stanford Olsen, Kevin Short, Erie Mills, Christine Brewer, Mary Ann McCormack, and Jennifer Johnson Cano.

Sandra regularly accompanies recitals, auditions, and competitions in the St. Louis area.

Known for his charismatic energy and musical versatility as a conductor and composer, Darwin Aquino's career has taken him to orchestra halls and opera theaters across Europe, United States, and Latin America. His constant presence as a Dominican artist in multiples stages is seen as a bright light for diversity and inclusion in classical music.



Recently appointed Music Director of the St. Louis Philharmonic Orchestra and Assistant/Cover Conductor for Opera Theater of St. Louis, Darwin's 22/23 season includes a number of international engagements. He will be conducting the premiere of Florida Grand Opera's new production of Domenico Cimarosa's *Il matrimonio segreto* sung in Spanish translated by Darwin himself, the New Works Collaborative for Opera Theater of St. Louis, guest conductor for the St. Louis Ballet (Christopher Wheeldon's *Within the Golden Hour*), the Latin American premiere of his Concerto for Violin, Strings and Percussion with the Orquesta Sinfónica de Heredia in Costa Rica, and a commission to compose a new work for Chamber Project St. Louis. Also for the 22/23 season, Aquino has been selected to conduct the first ever musical collaboration of the St. Louis Symphony Orchestra and the Washington University Symphony Orchestra.

Other recent appearances include guest conductor for the Missouri Symphony Orchestra, the Ashland Symphony Orchestra in Ohio, and the Caribbean Lyric Festival; plus performances of his compositions with the Juilliard School in New York City, the Illinois Modern Ensemble at University of Illinois Urbana-Champaign, the Latin American Music Festival in Venezuela, and the Metropolitan Cathedral in Mexico City.

Darwin has enjoyed regular engagements around the world, including the Philharmonisches Staatsorchester Mainz, Saarländisches Staatsorchester in Germany, The Cleveland Opera, National Symphony Orchestra of Costa Rica, ADCA Symphony Orchestra in New York, Chicago Summer Opera, Filarmónica Boca del Rio in Mexico, Caribbean Lyric Festival, Missouri Festival for the Arts, Alfredo Saint Malo Festival Orchestra in Panama, FIU Symphony Orchestra in Miami, among others. He has also cover conducted the St. Louis Symphony Orchestra, St. Louis Youth Symphony Orchestra, Palm Beach Symphony Orchestra, and the Orchestra of the Americas. Additionally, he serves as Music Director of the Gateway Festival Orchestra.

As a composer, Darwin's most celebrated orchestral composition, *Espacio Ritual*, had its European premiere by the Orchestre Philharmonique de Radio France during the Festival Presences. The Latin American Collegium of Composers invited Aquino as their youngest member for his outstanding achievements in composition. He is a three-time recipient of the National Music Prize in composition in his country, a winner of the Musicisti Mojanesi composition prize in Italy, and his works have been published by Ars Publica in Europe and Cayambis Music Press in the USA.

Darwin held the position of Music Director for Winter Opera St. Louis, Director of Orchestral Studies, University of Missouri-St. Louis, Assistant Conductor Florida Grand Opera, Director National Conservatory of Music Dominican Republic, Composer in Residence Dominican National Symphony Orchestra, Artistic Director El Sistema DR, and holds a masters of music degree in orchestral conducting from the Florida International University, studying with Gzregorz Nowak.

Director of Choir



Elizabeth Hogan knows no greater joy than helping her students reach their fullest potential as humans and as musicians. She's done so in a variety of settings within education and non-profit sectors with students from age 5 to 85. Outside of her work as Director of Choirs at Washington University in St. Louis, Elizabeth serves as the Executive Director of the St. Louis Christmas Carols Association, a small (but mighty) non-profit with a mission of spreading cheer and supporting local children's charities. She is the founder of Elevated Harmonics Studio, offering music lessons, educator coaching and professional development resources for creative individuals.

An active singer, clinician, adjudicator, and coach across the United States and internationally, Dr. Hogan brings a passion for helping people discover beauty in themselves and the world around them through the study of music. Her collegiate choral experience includes directing the Women's Choruses at Webster University and the University of Missouri-Columbia, as well as assisting with the Choral Union, and University Singers at MU. Prior to her work in higher education, she was employed in public school choral programs in the Parkway and Lindbergh School Districts in suburban St. Louis. She guided young singers and educators as a director and community engagement coordinator with The St. Louis Children's Choirs. She was the founding artistic director of the Courante Youth Chorus in Cape Girardeau, Missouri. Elizabeth sings Alto II in *mirabai*, a professional women's choral ensemble.

Dr. Hogan previously served as Assistant Professor of Music Education and program coordinator at Southeast Missouri State University and taught music education courses at University of Missouri-Columbia, the University of Missouri-St. Louis, and Webster University. Dr. Hogan earned her PhD in Learning, Teaching, and Curriculum from the University of Missouri, MM from Michigan State University in Choral Conducting, her BS in Education from the University of Missouri-Columbia, and her Artist Teacher Certificate through the Choral Music Experience Institute. She studied conducting with Dr. Paul Crabb, Dr. David Rayl, Dr. Jonathan Reed, and Dr. Sandra Snow; she studied voice with Prof. Ann Harrell. Her research/teaching mentor is Dr. Wendy Sims.

Symphony Orchestra

Violin I

Charlie Wheelock
Caroline Chou
Noah Kennedy
Nora Navid
Xiaoyu Luo
Yichuan Yu
Audra Stump
Tatiana Flores
Leonard Ma
Jerry Sun
Sarah Cao
Mahtab Chaudhry
Rebecca Sears
Jane Price*

Violin II

John Georgiades
Jasmine Yang
Jake Tetenman
Eva Cohen
Katherine Minielly
Esther Merczynski
Leonardo Yang
Ella Scott
Eric Montufar-Morales
Serena Wu
Manuela Topalbegovich*

Viola

MacKenzie Larkin
John Christian
Junyi Su
Henry Kessler
Annie Bedford
Haley Rhodes
Alex Flojo
Ethan Sturmoski
Jessica King
Anitra Krishnan
Sneha Manikandan
Amy Greenhalgh*

Cello

Chloe Hughlett
Eric Liu
Jordan Thomson
Hong Chen
Mark Wei
Emily Kao
Blake Baretz
Max Silverstein
Ken Kulosa*

Bass

Taraneh Atri
Ben Esther
Melissa Parkinson
Tim Weddle*

Flute

Elizabeth Chen
Cynthia Yan
Miranda Holloway

Oboe

Stephanie Bergman
Eduard Toderescu

Clarinet

Jayden Liu
Haley Jetter
Calvin Chen
Dylan Wang

Bassoon

Peg Bumb**
Donita Bauer**

French Horn

Thomas McGrath
Will Corbin
Aobo Lyu
Christina Schempf**

Trumpet

Gabi Grasso
Mary Weber*
Juliet Ainsley

Trombone

Conner Yamnitz
Ed Jacobs**
Henry Wasserman

Tuba

Matt Kuebler**

Timpani

Jessica Flannigan**

Keyboards

Jenny Lin

Percussion

Jake Page
Nicole Ulmer**
Jacob Brewer**

* Music Faculty

** Community Member

WashU Choir

Chi Chi Anikeh
Meher Arora
Hallie Baer
Sophia Bukowski
Mia Burkholder
Ryan Chon
Jacob Chow
Miko Dai
Sylvia Duarte
Tirza Elliott
Katie Furby
Elizabeth Girling
Natalie Green
Deb Grossman
Hanya Guan
Michael Hanson
Martin Ibarra
Oluwatoni John
Molly Klimak
Josie Kopff
Angela Lane
Zoe Levin
Adrian Li
Zhiyao Li

Sophie Lyman
Noah Maguigad
Ava Melton-Meaux
Marcus Negrón
Tai Oney*
Bel Orinda
Uma Paithankar
Sarah Price*
Anaelda Ramos
Lilliana Rey
Caleb Rhodes
Brittany Rogus
Nathan Ruggles*
Kathryn Sarullo
Chelsea Smalling
Veronica Spillman
Vytautas Staniskis
Matthew Sullivan
Kristian Svane
Tess Vogel
Patricia Weisensee
Abi Wileman
Ben Worley*
Mingheng Ying

* Music Faculty

** Community Member

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