



Mark Tollefsen (Alumni Feature)
&
Jae Won Kim, pianos

"American Women: Two-Piano Works
of the Last Three Decades"

Program

79 Fossil Gestures (2011)

- II.
- III.
- IV.

[Libby Larsen](#)
(b. 1950)

Kilter (1992)

[Mary Ellen Childs](#)
(b. 1957)

Trekking (1994)

Phantom Strings (2005)

[Meredith Monk](#)
(b. 1942)

Stepping Stones (1993)

- I. *Introductions*
- II. *Meeting*
- III. *Alone*

[Joan Tower](#)
(b. 1938)

Intermission

Seis cantos de los campos (2013)

- II. *Charangos*
- V. *Canto Infantil*
- VI. *Danza del Pueblo*

[Gabriela Lena Frank](#)
(b. 1972)

Ritmo de Claves (2000)

[Dolores White](#)
(b. 1932)

Tenement Rhapsody (2005)

- I. *Subway*
- II. *Home At Play*

[Amanda Harberg](#)
(b. 1973)

This alumni feature is in celebration of WUSTL MUSIC's 75th Anniversary.

About



The [Kim-Tollefsen Piano Duo](#) consists of pianists Jae Won Kim and Mark Tollefsen, both graduates of the University of Cincinnati's College-Conservatory of Music and professors at the University of North Carolina at Pembroke. The duo's performance highlights include recitals as part of the American Arts Experience (St. Louis, MO), Karlovac International Piano Festival (Karlovac, Croatia), and World Piano Conference (Novi Sad, Serbia). Additional performances in the Netherlands, Luxembourg, Norway, and at universities across the United States reveal them as a duo of finesse and virtuosity and one committed to creative programming. Their debut release, [American Experiences](#), featured premiere recordings of works by Frederic Rzewski and Edward MacDowell along with performances of works by William Bolcom, Carter Pann, and George Rochberg, among others. In 2020, the University of North Carolina at Chapel Hill presented them in a recital of the complete piano works of Meredith Monk. Tollefsen graduated from Washington University with a BA in Music in 2007. For more information, visit their personal websites at www.jaewonkimpiano.com and www.marktollefsen.com.

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