

W. Mark Akin,  
faculty recital, guitar

"World Sets"

# Program

## UNITED STATES

*Sunburst*

Andrew York  
(b. 1958)

## RUSSIA

From "The Prince's Toys"

*The Mechanical Monkey*

*The Doll with Blinking Eyes*

*Tin Soldiers*

*The Prince's Coach*

Nikita Koshkin  
(b. 1956)

## SCOTLAND

*Niel Gow's Lament*

Niel Gow  
(1727 - 1807)  
arr. David Russell (b. 1953)

## THE BALKANS

*Rustemul*

*Macedonian Girl*

*Walk Dance*

Miroslav Tadic  
(b. 1959)

## INTERMISSION

## PARAGUAY

*Julia Florida*

*Vals, Op. 8, No. 4*

Agustin Barrios  
(1885 - 1944)

## SPAIN

*Gran Vals*

*Prelude No. 5*

*Danza Mora*

Francisco Tarrega  
(1852 - 1909)

## ARGENTINA

*Jugueteando*

*Pampero*

*Allegro in Re*

Jorge Morel  
(1931 - 2021)

# Biography



Award-winning classical guitarist W. Mark Akin is a St. Louis based musician who has engaged audiences across the country with his dynamic on-stage presence and musicality.

Mark has won prizes in numerous competitions such as the Wilson Center Guitar Competition in Wisconsin, Beethoven Club Competition in Memphis, the University of Arizona's Beeston Competition and Sholin Competition, and was most recently selected as a winner of the Artist Presentation Society of St. Louis Competition. In June 2022 Mark was a Featured Artist of the Missouri Arts Council.

Originally from Tennessee, Mark started his guitar studies by learning to play electric hard rock, idolizing guitarists such as Eric Johnson, Yngwie Malmsteen, and Eddie Van Halen. After discovering the classical guitar in high school, he then decided to study the instrument full-time and subsequently received his bachelor's and master's degrees in guitar performance from Belmont University in Nashville, and the University of Arizona in Tucson. He has performed in master classes and taken lessons with some of the greatest guitarists in the world, namely Sergio and Odair Assad, Manuel Barrueco, David Russell, Jason Vieaux, Olivier Chassain, Marcin Dylla, and Adam Holzman.

An active teacher, Mark has taught innumerable private lessons and classes. In addition to being on faculty at Washington University, he works with the St. Louis Classical Guitar Society's outreach education initiative entitled Guitar Horizons.

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## Get involved

Get more involved by becoming a member of the Friends of Music at Washington University. This society supports the Department of Music's high standards in performance, musical studies, and research while encouraging Washington University students and faculty in their musical scholarship and creativity.



# GREAT ARTISTS SERIES '23



J'NAI BRIDGES, MEZZO-SOPRANO  
Sunday, January 29 @ 7 P.M.



ACADEMY OF ST MARTIN IN THE FIELDS  
WITH JOHANNES MOSER, CELLO  
Saturday, March 4 @ 7:30 P.M.  
Annual Pillsbury Event



EMANUEL AX, PIANO  
Sunday, March 26 @ 7 P.M.  
Annual Carlin Event



AUGUSTIN HADELICH, VIOLIN  
Sunday, April 16 @ 7 P.M.  
Sponsored by David & Melanie Alpers

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NOV 3, 6:30pm  
St. Louis County Library  
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### **Groove**

*Toe-tapping tunes from around the globe*

NOV 18, 7:30pm  
560 Music Center

### **Celebrate**

*15th Anniversary Concert*

JAN 29, 7:00pm  
The Schlafly Tap Room, Club Room

### **Retold**

*Listening forward to history*

APR 19, 8:00pm  
The Sheldon Concert Hall

### **American Girl**

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#### For Tickets:

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#### Upcoming CMSSL performances:

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