

Parkorn Wangpaiboonkit

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Academic Appointment

Fall 2023 – Assistant Professor of Musicology, Department of Music,
Washington University in St. Louis

Education

- 2023 Ph.D. in Musicology, University of California, Berkeley
Dissertation: “Sounding Civilization: Race and Sovereignty in the
Imperial Music of Siam”
- 2018 M.A. in Musicology, University of California, Berkeley
- 2015 B.A. in Comparative Literature *with highest honors*, Oberlin College
Thesis: “‘Dove l'uomo è fascino e la donna è l'alore:’ narrating disease in
Puccini’s *La bohème*”

Publications

- “On Offering Oneself to Music History: Positionalities and Perspectives from Colonial Siam”
in the forum “Centering Discomfort in Global Music History,” *Journal of Musicology* 40/3
(2023)
- “Voice, Race, and Imperial Ethnology in Colonial Siam: *Madama Butterfly* at the Court of
Chulalongkorn,” *Opera Quarterly* 36/3-4 (2020) [de facto 2022]
- “Rethinking Operatic Masculinity: Nicola Tacchinardi and the Heroic Archetype in Early
Nineteenth-Century Italy,” *Cambridge Opera Journal* 32/1 (2020)
- “Race,” chapter in *The Cambridge History of Italian Opera After 1800*, eds. Emanuele Senici
and Benjamin Walton (invited, in preparation)
- “A History with Many Globes,” chapter in the *Oxford Handbook of Global Music History*,
eds. Olivia Bloechl, Daniel Castro Pantoja, Jessica Bissett Perea, Juliana Pistorius,
and Hedy Law (invited, in preparation)

Fellowships

- 2023-26 Cotsen Postdoctoral Fellowship in Race and Ethnicity Studies, *Society of Fellows, Princeton University* (declined)
- 2022-23 Holmes / D'Accone Dissertation Fellowship, *American Musicological Society*
Mabelle McLeod Lewis Fellowship, *Mabelle McLeod Lewis Memorial Fund*
- 2021-22 Alvin H. Johnson AMS50 Dissertation Fellowship, *American Musicological Society*
William L. Magistretti Fellowship in Asian Studies, *UC Berkeley*
- 2020-21 Howard Mayer Brown Fellowship, *American Musicological Society*
Institute of East Asian Studies Graduate Fellowship, *UC Berkeley*
- 2019-20 Charles and Laurene McClain-Wu Music Fellowship, *UC Berkeley*
- 2017-19 Warren and Chris Hellman Graduate Fellowship, *UC Berkeley*

Awards and Grants

- 2023 Alfred Einstein Award, *American Musicological Society*
- 2022 Transnational Opera Studies Conference (Tosc@) Junior Scholar Award
Nicholas Christofilos Prize, *Department of Music, UC Berkeley*
- 2021 Paul A. Pisk Prize, *American Musicological Society*
Harold Powers World Travel Award, *American Musicological Society*
Summer Dissertation Writing Grant, *Graduate Division, UC Berkeley*
Art of Writing Grant, *Townsend Humanities Center, UC Berkeley*
- 2020 Historical Ethnomusicology Paper Prize, *Society for Ethnomusicology*
Graduate Assembly Professional Development Award, *UC Berkeley*
- 2019 Outstanding Graduate Student Instructor Award, *Graduate Division, UC Berkeley*
Graduate Assembly Travel Award, *UC Berkeley*

Conference Presentations

- 2023 “Lessons and Pitfalls in Siamese Theorizing” in the roundtable “Oral Cultures in the History of Music Theory,” *History of Theory Study Group, AMS/SMT Annual Meeting, Denver, CO*
- “Chulalongkorn’s *Ngo Pah*, or, Harnessing Operatic Depiction as Ethnographic Space”
Tosc@ Award Keynote, *Transnational Opera Studies Conference, Lisbon, Portugal*

- 2022 “Encountering Comparative Musicology: Race, Civilization, and Thai Music Theory”
Council of Thai Studies 50th Anniversary Conference, University of Wisconsin, Madison
- “Tuning to Colonial Approval in Nineteenth-Century Siam” in the roundtable
“Rethinking the Colonial Encounter” (co-convener) *International Musicological Society Quinquennial Congress*, Athens, Greece
- “New Figures in the Menagerie of Colonial Listening: White Elephants and the Operatic Frame in Nineteenth-Century Siam”
Transnational Opera Studies Conference, Bayreuth, Germany
- “Colonial Approval and Siam’s Encounters with the Globe” in the roundtable
“Rethinking the Colonial Encounter” (co-convener) *Global Musicology – Global Music History Conference*, online
- 2021 “Comparative Musicology and Colonial Survival: The Anxiety for Musical Excellence in Late Nineteenth-Century Siam”
American Musicological Society Annual Meeting, online
- “On Offering Oneself to Music History: Positionalities and Perspectives from Colonial Siam” in the roundtable “Centering Discomfort in Global Music History,”
Global Music History Study Group, AMS Annual Meeting, online (invited)
- “Voice, Animality, and the Figure of the Human in Nineteenth-Century Siam”
AMS Northern California Chapter Annual Meeting, online
- Respondent for the panel “Music, Race, Memory,” *Music and Sound at the Edges of History Conference*, UC Berkeley, University of Chicago, Yale University, hybrid/online
- 2020 “New Figures in the Menagerie of Colonial Listening: Voice, Subjectivity, and the Howling European in Nineteenth-Century Siam”
Society for Ethnomusicology Annual Meeting, online
- 2019 “Localizing *Madama Butterfly* at the Court of Chulalongkorn: Voice, Ethnicity, and Mimicry in Colonial Siam”
American Musicological Society Annual Meeting, Boston, MA
- 2019 “Comparative Cultural Excellence at the Double Colonial Front: Civilized Listening and the Limits of Western Emulation”
Council of Thai Studies Annual Meeting, University of Wisconsin, Madison
- 2018 “Swapping Complacency for Filicide: Nicola Tacchinardi and the Heroic Archetype in Early Nineteenth-Century Italy”
AMS Northern California Chapter Annual Meeting, Stanford University

Teaching

Washington University in St. Louis

Music 519: "Issues in Global Music History" (Graduate Seminar) Spring 2023

Music 3035: "Music and Queer Performance" Spring 2023

Music 1225: "Race, Realism, and Representation from *Madama Butterfly* to *Hamilton*" Fall 2023

University of California, Berkeley

Instructor of Record for Music R1B:

"Race, Realism, and Representation from *Madama Butterfly* to *Hamilton*" Fall 2021

Graduate Student Instructor for L&S W1, "Introduction to the Liberal Arts" Summer 2021

Graduate Student Instructor for Music 27, "Introduction to Western Art Music"
Spring 2018, Spring 2019, and Spring 2020

Graduate Student Instructor for Music 26AC, "Music and Race in American Culture" Fall 2018

Oberlin College

Instructor of Record for ExCo 706, "Introduction to Baking and Cake Decorating"
Fall 2014, Spring 2015, Fall 2015, and Spring 2016

Service

Musicology Now Editorial Board Member, *American Musicological Society*, 2022-24

Historical Ethnomusicology Paper Prize Committee, *Society for Ethnomusicology*, 2021-23

Member, Committee on Career-Related Issues, *American Musicological Society*, 2020-22

Student Representative to Council, *American Musicological Society*, 2019-21

Music Department Union Steward, *UAW2865*, 2020 - 2022

Signatory Officer, *Queer Grads Organization*, *UC Berkeley*, 2020 - 2021

Student Representative to the Graduate Committee, *Department of Music*, *UC Berkeley*, 2019-20

Organizer, Colloquium in Music Studies, *Townsend Humanities Center*, *UC Berkeley*, 2019-20

Ingolf Dahl Award Abstract Committee, *AMS NorCal and Pacific Southwest Chapters*, 2019