

Rami Toubia Stucky
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EMPLOYMENT

Washington University in St. Louis (lecturer)

<i>Musics of the World</i>	Fall 2022/Spring 2023
<i>American Popular Music and Media</i>	Fall 2022
<i>Music of the Black Atlantic</i>	Fall 2022
<i>Jazz in American Culture</i>	Spring 2023

The State Department of the United States

Intern with the Bureau for Educational and Cultural Affairs and the office of American Spaces 2021-2022

University of Virginia (instructor of record)

<i>Black Music and Corporate America</i>	Summer 2021
<i>The Modern Civil Rights Movement As Heard Through Jazz: 1955-1968</i>	Summer 2020
<i>Musicianship II</i>	Spring 2020
<i>Theory I</i>	Fall 2018/2019
<i>Introductory Piano Keyboarding</i>	Fall 2017

University of Virginia (teaching assistant)

<i>Music, Politics & Social Movements in US & World</i> (with Prof. Kevin Gaines)	Fall 2019
<i>Composing Mixtapes</i> (with Prof. AD Carson)	Spring 2019
<i>Introduction to Jazz History</i> (with Prof. Scott DeVeaux)	Spring 2018
<i>Popular Music</i> (with Prof. Karl Miller and Prof. Noel Lobely)	Fall 2016/Spring 2017

New England Conservatory (teaching assistant)

<i>Survey of Western Music: 1720-Present</i> (with Prof. Thomas Handel)	Spring 2016
<i>Jazz History for Non-Majors</i> (with Prof. Steven Bass)	Fall 2015
<i>Intro to Musical Styles</i> (with Prof. Sean Gallagher and Prof. Matthew Cron)	Fall 2014/Spring 2015

PUBLICATIONS

Book Reviews

Latin Jazz: The Other Jazz. By Christopher Washburne (Jazz Perspectives, v. 13, n. 3, 2021, pp. 289-292).

Brazil's Revolution in Commerce: Creating Consumer Capitalism in the American Century. By James P. Woodard. (Enterprise & Society, v. 22, n. 3 September 2021, pp. 888-890).

Loft Jazz: Improvising New York in the 1970s. By Michael C. Heller. (Journal of the Society for American Music, v. 12, n. 4 November 2018, pp. 520-521).

Erik Satie: A Parisian Composer and his World. By Caroline Potter. (Echo: A Music-Centered Journal, v. 12, n.1 2016. Los Angeles, CA: University of California, Los Angeles Graduate Student Journal).

Public Scholarship

"Is It Possible to Listen to Too Much Music Each Day?," The Conversation, February 28, 2022.

"Teaching Soundwalks in a Course on Gentrification, Black Music, and Corporate America." Sounding Out! (blog), August 16, 2021.

"How We Frame Things with Our Language Matters." The Brunswick News. July 22, 2020, sec. Letter to the Editor.

"Sounds of Black Culture Shouldn't Be Marginalized." The Brunswick News. May 2, 2020, sec. Letter to the Editor.

"Steve Reich and the Harlem Riots: 'Come Out,' 1966." YouTube Video. Society for American Music Digital Lectures, 2016.

CONFERENCES PAPERS AND INVITED TALKS

"Blue Champagne:" Polytonality, Stereophonic Sound, and Code Switching. Issues in Contemporary Jazz. Online. April 30, 2022.

"Brazilian Bossa Nova within the United States during the 1960s: Cause and Effects." Jefferson Scholars Conference, Charlottesville, VA. October 20, 2021.

"Orchestrating the Brazilian Clave in American Popular Music." University of Virginia Music Colloquia Series, Charlottesville, VA. February 21, 2020.

"Lost in Translation: Introducing Bossa Nova to American Listeners." The Annual Conference of the South-Central Music Consortium, Charlottesville, VA. September 30, 2018.

"Baroque Counterpoint in Early Nina Simone: *Little Girl Blue*, 1959." Michigan Music Research Conference, Ann Arbor, MI. March 19, 2016.

"Student Activism at the New England Conservatory: Gunther Schuller, the Creative Black Artists, and Jazz Curriculum." Society for American Music, Boston, MA. March 12, 2016.

"Loft Jazz: The Politics of Space during the Cold War." Rutgers University's Graduate Music Conference, "Performance Place, Performance Space," New Brunswick, NJ. March 8, 2015.

PERFORMANCE EXPERIENCE

Composer/Conductor

"Blue Champagne." Performed by Tina Hashemi and the University of Virginia Big Band Ensemble. Fall 2020.

"Take The Touch." Recorded by Trey Winn and the University of Virginia Big Band Ensemble. Fall 2020.

"Everything Happens To Me." Performed by Tina Hashemi and the University of Virginia Big Band Ensemble. February 8, 2020.

"Lullaby of Birdland." Performed by Tina Hashemi and the University of Virginia Big Band Ensemble. April 13, 2019; October 26, 2019.

"The Song is You." Performed by Joy Collins and the University of Virginia Big Band Ensemble. December 8, 2018.

"Assum Preto." Performed by Joy Collins and the University of Virginia Big Band Ensemble. April 15, 2018.

Drummer

Monitor

HONORS AND AWARDS

<u>PhD Plus, University of Virginia/San Diego State Digital Humanities Center Fellow</u>	January 2022
PhD Plus, Office of Graduate and Postdoctoral Affairs, University of Virginia	Fall 2021
Graduate Fellow in Teaching and Writing, University of Virginia Provost's Office	Fall 2021
Global South Lab, University of Virginia	2021
Fichenscher-Pace Award, University of Virginia	2020
Jefferson Fellow in Graduate School of Arts and Sciences, University of Virginia	2020-2022
Fellow in Americas Center/Centro de las Américas, University of Virginia	2020
Public Humanities Fellow in South Atlantic Studies, Virginia Foundation for the Humanities	2020
Private Lessons Scholarship, Charlottesville Jazz Society	2019
Graduate School of Arts and Sciences Summer Fund, University of Virginia	2019/2020
Society For American Music Digital Lecture Series	2016

PROFESSIONAL ORGANIZATIONS

Jazz Studies Collaborative

EDITORIAL WORK

Media Reviews Editor for *Jazz and Culture*

2021-Present

SERVICE

Consultant, University of Virginia Ph.D. Plus. Collaborated with members of the UVA's Ph.D. plus department to make the world-wide 3MT competition more equitable and anti-racist.

Consultant, University of Virginia McIntire Department of Music. Conducted surveys of graduate students for the music department in the aftermath of the COVID-19 global pandemic.

SKILLS

Language

Levantine Arabic, French, Brazilian Portuguese

Technology

Sibelius, Finale, ArcGIS Online, Wix, Sibelius, Adobe InDesign, Adobe Audition

EDUCATION

University of Virginia

PhD, Music, 2022

Dissertation: *When Bossa Nova Was: The Sounds and Flavors of Brazilian Music in the United States during the 1960s*

Committee: Karl Hagstrom Miller (chair), Scott DeVeaux, Jack Hamilton, Penny Von Eschen, Noel Lobley

New England Conservatory

MM, Music History and Literature, 2016

Thesis: *Music as Urban Renewal: Studio We, the New York State Council on the Arts, and the Revitalization of the Bowery*

Advisor: Robert Labaree

Bowdoin College

BA, Africana Studies, *cum laude*, 2013

Honors Thesis: *Rhythm, Rage, and Restraint: John Coltrane, Nina Simone, and the Music of the 1963 Birmingham Bombing*

Advisor: Tracy McMullen

REFERENCES

Karl Hagstrom Miller

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