

Parkorn Wangpaiboonkit

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Academic Appointment

- 2023 – Assistant Professor of Musicology, Department of Music,
Washington University in St. Louis
- 2024 – 25 ACLS-CHCI Visiting Scholar, Heyman Center for the Humanities,
Columbia University

Education

- 2023 Ph.D. in Musicology, University of California, Berkeley
- 2018 M.A. in Musicology, University of California, Berkeley
- 2015 B.A. in Comparative Literature *with highest honors*, Oberlin College

Publications

- “On Offering Oneself to Music History: Positionalities and Perspectives from Colonial Siam”
in the forum “Centering Discomfort in Global Music History,” *Journal of Musicology* 40/3
(2023)
- “Voice, Race, and Imperial Ethnology in Colonial Siam: *Madama Butterfly* at the Court of
Chulalongkorn,” *Opera Quarterly* 36/3-4 (2020) [de facto 2022]
- “Rethinking Operatic Masculinity: Nicola Tacchinardi and the Heroic Archetype in Early
Nineteenth-Century Italy,” *Cambridge Opera Journal* 32/1 (2020)
- “Race,” chapter in *The Cambridge History of Italian Opera After 1800*, eds. Senici
and Walton, Cambridge University Press (invited, in preparation)
- “A History with Many Globes,” chapter in the *Oxford Handbook of Global Music History*,
eds. Bloechl, Pantoja, Perea, Pistorius, and Law, Oxford University Press
(invited, in preparation)
- “On Music,” [translation and essay] *Global Sources for the History of Music Theory*,
eds. Christensen, Hu, and Raz, University of Chicago Press, (invited, in preparation)

Fellowships

- 2024-25 ACLS Fellowship, *American Council of Learned Societies*
- 2023-26 Cotsen Postdoctoral Fellowship in Race and Ethnicity Studies,
Society of Fellows, Princeton University (declined)
- 2022-23 Holmes / D'Accone Dissertation Fellowship, *American Musicological Society*
Mabelle McLeod Lewis Fellowship, *Mabelle McLeod Lewis Memorial Fund*
- 2021-22 Alvin H. Johnson AMS50 Dissertation Fellowship, *American Musicological Society*
William L. Magistretti Fellowship in Asian Studies, *UC Berkeley*
- 2020-21 Howard Mayer Brown Fellowship, *American Musicological Society*
Institute of East Asian Studies Graduate Fellowship, *UC Berkeley*
- 2019-20 Charles and Laurene McClain-Wu Music Fellowship, *UC Berkeley*
- 2017-19 Warren and Chris Hellman Graduate Fellowship, *UC Berkeley*

Awards and Grants

- 2023 Alfred Einstein Award, *American Musicological Society*
- 2022 Transnational Opera Studies Conference (Tosc@) Junior Scholar Award
Nicholas Christofilos Prize, *Department of Music, UC Berkeley*
- 2021 Paul A. Pisk Prize, *American Musicological Society*
Harold Powers World Travel Award, *American Musicological Society*
Summer Dissertation Writing Grant, *Graduate Division, UC Berkeley*
Art of Writing Grant, *Townsend Humanities Center, UC Berkeley*
- 2020 Historical Ethnomusicology Paper Prize, *Society for Ethnomusicology*
Graduate Assembly Professional Development Award, *UC Berkeley*
- 2019 Outstanding Graduate Student Instructor Award, *Graduate Division, UC Berkeley*
Graduate Assembly Travel Award, *UC Berkeley*

Conference Presentations

- 2023 “Lessons and Pitfalls in Siamese Theorizing” in the roundtable “Oral Cultures in the History of Music Theory,” *History of Theory Study Group, AMS/SMT Annual Meeting*, Denver, CO
- “Chulalongkorn’s *Ngo Pah*, or, Harnessing Operatic Depiction as Ethnographic Space”
Tosc@ Award Keynote, *Transnational Opera Studies Conference*, Lisbon, Portugal
- 2022 “Encountering Comparative Musicology: Race, Civilization, and Thai Music Theory”
Council of Thai Studies 50th Anniversary Conference, University of Wisconsin, Madison
- “Tuning to Colonial Approval in Nineteenth-Century Siam” in the roundtable
“Rethinking the Colonial Encounter” (co-convener) *International Musicological Society
Quinquennial Congress*, Athens, Greece
- “New Figures in the Menagerie of Colonial Listening: White Elephants and the Operatic
Frame in Nineteenth-Century Siam”
Transnational Opera Studies Conference, Bayreuth, Germany
- “Colonial Approval and Siam’s Encounters with the Globe” in the roundtable
“Rethinking the Colonial Encounter” (co-convener) *Global Musicology – Global Music
History Conference*, online
- 2021 “Comparative Musicology and Colonial Survival: The Anxiety for Musical Excellence in
Late Nineteenth-Century Siam”
American Musicological Society Annual Meeting, online
- “On Offering Oneself to Music History: Positionalities and Perspectives from Colonial
Siam” in the roundtable “Centering Discomfort in Global Music History,”
Global Music History Study Group, AMS Annual Meeting, online (invited)
- “Voice, Animality, and the Figure of the Human in Nineteenth-Century Siam”
AMS Northern California Chapter Annual Meeting, online
- Respondent for the panel “Music, Race, Memory,” *Music and Sound at the Edges of History
Conference*, UC Berkeley, University of Chicago, Yale University, hybrid/online
- 2020 “New Figures in the Menagerie of Colonial Listening: Voice, Subjectivity, and the
Howling European in Nineteenth-Century Siam”
Society for Ethnomusicology Annual Meeting, online
- 2019 “Localizing *Madama Butterfly* at the Court of Chulalongkorn: Voice, Ethnicity, and
Mimicry in Colonial Siam”
American Musicological Society Annual Meeting, Boston, MA

- 2019 “Comparative Cultural Excellence at the Double Colonial Front: Civilized Listening and the Limits of Western Emulation”
Council of Thai Studies Annual Meeting, University of Wisconsin, Madison
- 2018 “Swapping Complacency for Filicide: Nicola Tacchinardi and the Heroic Archetype in Early Nineteenth-Century Italy”
AMS Northern California Chapter Annual Meeting, Stanford University

Colloquium Presentations

- 2024 “Tuning to Colonial Survival,” *Department of Music, Columbia University*
“Tuning to Colonial Survival,” *Department of Music, Brown University*
“Codifying near-blackness in Siamese opera,” *CUNY Graduate Center*
“Songs for the New Nation,” *Department of Music, Cornell University*
“Songs for the New Nation,” *Department of Music, University of Wisconsin-Madison*

Teaching

Washington University in St. Louis

- Music 519: “Issues in Global Music History” (Graduate Seminar) Spring 2023
Music 3035: “Music and Queer Performance” Spring 2023
Music 1225: “Race, Realism, and Representation from *Madama Butterfly* to *Hamilton*” Fall 2023

University of California, Berkeley

- Music R1B: “Race, Realism, and Representation from *Madama Butterfly* to *Hamilton*”
(Instructor of Record) Fall 2021
L&S W1: “Introduction to the Liberal Arts” Summer 2021
Music 27: “Introduction to Western Art Music” Spring 2018, Spring 2019, and Spring 2020
Music 26AC: “Music and Race in American Culture” Fall 2018

Oberlin College

- ExCo 706, “Introduction to Baking and Cake Decorating” (Instructor of Record)
Fall 2014, Spring 2015, Fall 2015, and Spring 2016

Service to the Profession

Musicology Now Editorial Board Member, *American Musicological Society*, 2022-24
Historical Ethnomusicology Paper Prize Committee, *Society for Ethnomusicology*, 2021-23
Member, Committee on Career-Related Issues, *American Musicological Society*, 2020-22
Student Representative to Council, *American Musicological Society*, 2019-21
Ingolf Dahl Award Abstract Committee, *AMS NorCal and Pacific Southwest Chapters*, 2019

Institutional Service

Undergraduate Music Majors Advisory Committee, *Washington University*, 2024
Asian American Studies Minor Planning Committee, *Washington University*, 2024
Music Department Union Steward, *United Auto Workers, UC Berkeley, 2865*, 2020-2022
Signatory Officer, *Queer Graduate Student Organization, UC Berkeley*, 2020-2021
Representative to the Graduate Committee, *Department of Music, UC Berkeley*, 2019-20
Organizer, Colloquium in Music Studies, *Townsend Humanities Center, UC Berkeley*, 2019-20