

C.V.

## Elizabeth Macdonald

Cello and Viola da gamba

Address: 8514 Colonial Lane, St. Louis, Missouri 63124 USA  
Telephone: 314-863-6621, (cell) 314-922-7786  
Email: memacdon@wustl.edu

### Education:

Master of Music, 1979, with highest honors, Indiana University,  
Bloomington, IN  
Assistant to Janos Starker and Eva Czako Janzer

Bachelor of Music, 1972, Northwestern University, Evanston, IL  
Student of Dudley Powers

Baroque Performance Institute, Oberlin Conservatory, 1994-2006  
Viola da gamba studies with Catharina Meints

Masterclass with Wieland Kuijken, 1998, at Indiana University

Musique en Chablais, 2007, 2008, studies with Christine Plubeau, Evian,  
France

Viola da gamba study with Marianne Müller, Paris, 2009, 2010

### Faculty positions:

Washington University, 1987-present  
Instructor in cello and chamber music, Director of Strings

Faculty, Philadelphia Viols, 2008; Florida Viola da gamba Society, 2006;  
New York Viola da gamba Society, 2006.

Faculty, Viola da Gamba Society of America, 2004-2005 at Tacoma,  
Washington and Worcester, Massachusetts at VDGSA Conclaves

Royal Scottish Academy of Music and Drama, Glasgow, Scotland, 1984-87  
Instructor in cello

### Cello:

Principal Cello, Bach Society of St. Louis, 1989-present

St. Louis Symphony Orchestra, 1987-2004  
Concerts, tours, recordings

Scottish Baroque Ensemble, Edinburgh, 1980-84  
Principal cello, two commercial chamber music recordings  
(Schubert and Bach), tours throughout Europe, U.K. and  
Central America, concerts and recordings for the B.B.C.

Houston Symphony Orchestra, 1974-76

Chicago Lyric Opera Orchestra, 1972-1974

Chicago Grant Park Orchestra, 1974

Chicago Civic Orchestra, 1971-72  
Principal Cellist

Omaha Symphony Orchestra, 1968-1970

Lincoln Symphony Orchestra, 1966-1970

#### **Viola da Gamba and Baroque Cello:**

Ensemble Voltaire, Indianapolis, 1995-2008

Faculty Concert, Holy Cross, Worcester, Massachusetts, with a premiere  
performance of Sonata for two bass viols by Mozart,  
arranged and published by Elizabeth Macdonald, July 2005

Faculty Concert at Indiana University with Wendy Gillespie at the Early  
Music Institute, November, 2005

Viola da gamba soloist, Telemann Concerto for bass viol and strings, with  
Early Music St. Louis, June, 2004

Baroque Performance Institute, Oberlin College, 1998-2006  
Performances in faculty concerts

#### **Recordings:**

*Cellorific*, music for multiple cellos, arranged and performed by Elizabeth  
Macdonald

*Chamber Music of Telemann*, Ensemble Voltaire, performs on Viola da  
Gamba

**Editions:**

*Sonata for Two Bass Viols*, Mozart, arranged from Duo for basson and cello, 2005.

*The Light of Spain*, Music of the Golden Age of Spain, arranged for viols, 2006.

*Cellorific*, music for multiple cellos, 2004