

Ensemble Auditions

Fall 2015

Audition Requirements

Flute Choir

- Sight reading to discern comfort level with four flats and four sharps as well as to check for solid rhythm in 6/8 and cut time
- Scales / arpeggios to determine technical level
- Part of a prepared piece to check for tone, expression, and intonation

Jazz Band

Brass & Woodwinds

- Two scales of your choice, selected from all major keys, up and down eighth notes (quarter note = 120)
- One prepared piece of your choice in any style; at least 32 measures in length
- Sight reading standard big band jazz repertoire

Piano, Guitar, and Bass

- One prepared piece of your choice in any style; at least 32 measures in length
- Sight reading standard big band jazz repertoire

Drums

- Play in various jazz related styles to demonstrate knowledge of style and technique
- Establish a “groove” tempo for at least 16 measures in the following styles: medium swing, up tempo swing, straight eighth ballad, samba, latin salsa, rock, funk/fusion
- Sight reading standard big band repertoire

Jazz Combos

- Play one ballad and one medium-uptempo piece
- Sight reading of melody and/or improvisation transcription
- For pianists and guitarists: also demonstrate chord playing and comping
- For bassists: play a bass line over chord changes
- For drummers: play grooves for at least 16 bars in various jazz styles
- For singers: sing one piece of your choice, jazz or pop

Symphony Orchestra

- One prepared work of your choice that showcases your abilities
- Sight reading of proposed repertoire

Wind Ensemble

- One prepared piece of your choice that showcases your abilities
- Sight reading of proposed repertoire

Chamber and Concert Choirs

(Callback audition required for Chamber Choir)

- A piece of your choice (bring music) or “My Country, ‘Tis of Thee”
- Vocalization (to assess voice range and quality)
- Aural and reading skills evaluation