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7225 Shaftesbury Ave St. Louis, MO 63130

Education

Saint Louis Conservatory of Music	Performing Artist Certificate	Horn Performance	1990
Boston University	Bachelor of Music	Horn Performance	1984

Principal Teachers

Roland Pandolfi - St. Louis Symphony
 David Ohanian - Boston Symphony, Empire Brass Quintet
 Deborah Poole - Metropolitan Opera (NYC)

Additional Studies

Banff Centre for Chamber Music, Summit Brass, Apple Hill Chamber Music, Master classes

Orchestral Experience

1997+ Freelancing in St. Louis has included:

Extra with St. Louis Symphony and Opera Theatre of Saint Louis
 Equinox Chamber Players, Webster University Symphony Orchestra, Jazz St. Louis, Kim Portnoy Jazz Orchestra, St. Louis Brass Ensemble, St. Louis Horn Quartet, Winter Opera St. Louis, Union Avenue Opera, Fox Orchestra, Bach Society, Masterworks Chorale, Ballet Orchestra of St. Louis, The Muny, and other area ensembles.

Current Member of:

- St. Louis Brass Ensemble - Includes performances and educational outreach in schools and universities and Webster University Summer Camp
- Kim Portnoy Jazz Orchestra
- Webster University Orchestra
- St. Louis Horn Quartet

Prior to 1997:

Orquestra Sinfónica Portuguesa (Portugal), Teatro Nacional Opera de São Carlos (Portugal), Mexico City Philharmonic, Atlanta Symphony Orchestra, Savannah Symphony, Atlanta Ballet, Fox Theater (Atlanta), Nashville Symphony, Grand Ol' Opry and Opryland, Orquestra Sinfónica de Antioquia and Opera de Antioquia (Colombia, S.A.)

Teaching Experience

- 2013 - Present - Conductor - OASIS Small Wind Ensemble
Conduct and coach amateur and professional musicians from age 65+, providing them opportunity to grow as musicians
Lead adult students in community-outreach educational concerts
- 2004 - Present - Washington University - Horn Instruction
Provide up-to-date syllabus which outlines studio expectations, comprehensive solo/orchestral music and method studies
Guide jury, recital, competition and audition preparation
- 2004 - Present - Washington University Chamber Ensemble Coach

Horn Ensemble (Active according to studio size)
Provide opportunity for growth in students' chamber music experience
Designate responsibilities and titles such as personnel management, librarian, rehearsal steward, marketing coordinator
Serve as community outreach coordinator
Require students to perform at least one concert per semester
Require students to research program notes and verbally present them at concerts
- 2003 - Present - Chamber ensemble coaching in local high schools assisting ensembles in preparation for Missouri Solo and Ensemble Festival auditions
- 1998 - 2015 Founding member and Artistic Director of Equinox Chamber Players
- 1997 - 2003 Webster University Community Music School - Horn Instruction, chamber ensemble coach, YPO brass and wind sectional coach

Music Administration

1998 - 2015 - Founding member, Artistic Director and grant writer for the Equinox Chamber Players, a dynamic performing chamber music ensemble performing multi-cultural music that crosses international boundaries while bridging the gap between classical music and story-telling.

Responsibilities included:

- Developing annual concert schedules, educational outreach programs in schools, healing facilities, churches and other educational center
- Local and national grant writing and grant reconciliations; fiscal management

- Creating media, press releases, program playbills, educational resource guides, PP Presentations
- Website maintenance
- Management of contracts of annual commissioned works
- Supervising internship training and volunteers

Recordings

- **Albany Records** - *Dark Winds Rising*, music of Philip Bimstein, John Lampkin & Beth Denisch
- **Starkland Records** - *The Bushy Wushy Rag* on Larkin Gifford's Harmonica, by Phillip Bimstein
- **Juxtab Records** - *Jordan and the Dog Woman* and *Women, Power and the Journey*, by Beth Denisch
- *Checkerboard Mesa for Horn, frogs, crickets and coyotes* by Phillip Kent Bimstein
- *Joy for Every Age* - Christmas carol settings by Stephen Mager, recorded live at Christ Church Cathedral
- *Monuments* - Gateway Men's Chorus, recorded live at Powell Symphony Hall

PBS Documentary - Designated White House Millennium Council Partners, Equinox is prominently featured in the PBS documentary *Continental Harmony* which was awarded the *Cine Golden Eagle* award in 2002.

Additional Skills

- Languages – English, Spanish, Portuguese
- Computer Skills:
InDesign, Microsoft Word, Pages, Excel, Power Point, Photoshop,
iMovie, iDVD, Sound Studio